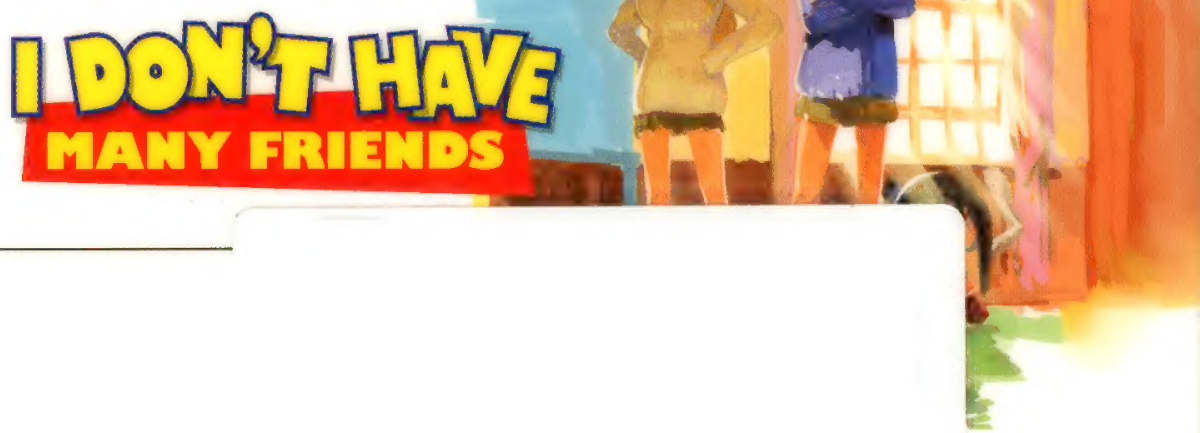
Haganai
I don't have many friends
11
art by
ITACHI
story by
YOMI HIRASAKA

# TICKING TIME BOMB

The Saint Chronica school festival is coming fast, and the Neighbors Club still hasn't figured out how to present themselves to the world. They're running out of time and ideas, but a solution may have presented itself, if only they can agree to disagree.

In order to make their idea a reality, the Neighbors Club will have to trust Yozora's talent as a writer—and her track record on that front is questionable. And while Yozora and Sena are known to squabble, their relationship is now more strained than ever. Have they crossed a point of no return? Is Yozora even capable of seeing the good in the present rather than dwelling on the past? Will the Neighbors Club spontaneously combust before we ever find out...?



I.F.

# HAGANAI: I DON'T HAVE MANY FRIENDS

OCTOBER 29TH.
WHAM
COME ON, MEAT...
SAY THAT AGAIN! I DARE YOU!
.....
SURE, YOU AND KODAKA KNEW EACH OTHER WHEN YOU WERE KIDS. SO WHAT?
THAT DOESN'T MEAN ANYTHING!

Haganai
I don't have many friends
Club Activity Log 45:
Fortune-telling

Haganai
I don't have many friends
volume 11
ART: ITACHI
STORY: YOMI HIRASAKA
CHARACTER DESIGN: BURIKI

HAGANAI

# MEET THE CAST

## 三日月 夜空
**Mikazuki Yozora**

Kodaka's classmate. Other than her looks, she doesn't have much going for her. Doesn't have many friends.

## 羽瀬川 小鷹
**Hasegawa Kodaka**

A second-year student at Saint Chronica Academy. He looks like a thug. Doesn't have many friends.

## Tomo-chan
## トモちゃん
**Yozora's "air friend."**

## 柏崎 星奈
**Kashiwazaki Sena**

The daughter of Saint Chronica Academy's director. Perfect in every way... except for her personality. Doesn't have many friends.

## 羽瀬川 小鳩
**Hasegawa Kobato**

Kodaka's kid sister. She's a student at Saint Chronica Academy's middle school, and she has some...unfortunate ideas. The unusual way she dresses and speaks stems from her persona as a "Great Ancestor" vampire.

## 楠 幸村
**Kusunoki Yukimura**

A first-year student at Saint Chronica Academy. A kouhai to the rest of the club. Don't be fooled by the maid costume--Yukimura dreams of being a "fine Japanese boy."

## 高山 ケイト
**Takayama Keito**

A beautiful nun who behaves like a middle-aged man. She's Maria's big sister, and has an unfortunate tendency to belch and fart in public.

## 志熊 理科
**Shiguma Rika**

A first-year student at Saint Chronica. She's a genius inventor, and also a perverted yaoi fan who wastes her intelligence.

## 高山 マリア
**Takayama Maria**

A ten-year-old girl who wears a nun's habit... and happens to be the Neighbors Club's advisor! She loves both potato chips and Kodaka.

## Club Activity Log 43:

### Birthday Party

We threw a birthday party for Kobato.

## Club Activity Log 44:

### The Truth Is, I'd Already Figured it Out

We brainstormed ideas for the school festival.

# Previous club activity logs:

The Neighbors Club

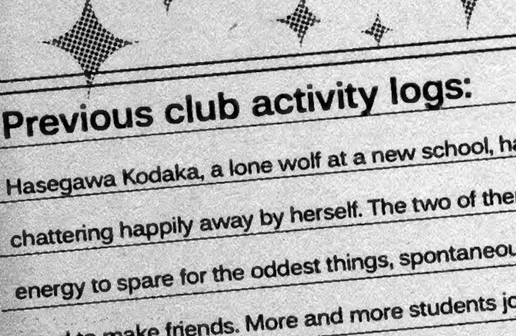
Hasegawa Kodaka, a lone wolf at a new school, happens to come across his gloomy classmate Mikazuki Yozora chattering happily away by herself. The two of them discuss the process of making friends, and Yozora, who's got energy to spare for the oddest things, spontaneously creates a new club for unfortunate souls who desperately need to make friends. More and more students join, and with one exception(?), they're all beautiful-- but unfortunate--girls. Next thing you know, the club is up to seven members!

While trying to figure out ways to make friends, the club members play games and put on plays to entertain themselves, but they always end up veering wildly off course. But after Sena suggests throwing a birthday party for Kodaka's sister Kobato, the group has a surprisingly fun day out buying gifts--and after the party, Keito and Maria spend the night at Kodaka's place! Now, at Kodaka's urging, the club has decided to participate in the school festival.

## Club Activity Log 41:

### A Birthday

The Neighbors Club members went shopping.



## Club Activity Log 42:

### No Two Ways About It: It's a Date! (Right?)

I went with Sena to find a present for Kobato.

Haganai
I don't have many friends

OCTOBER 20TH.

Second Meeting to Choose What to Do for the School Festival!

LET'S BACK UP A LITTLE.

AHA!

A FORTUNE-TELLING BOOTH?

OH! WHAT ABOUT...

IS THAT A NO?

Second Meeting to Choose What to Do for the School Festival!

?

BUT YOU KNOW...

LOTS OF PEOPLE ARE INTO FORTUNE-TELLING, RIGHT?

ESPECIALLY HIGH SCHOOL GIRLS.

WELL, I CAN TELL YOU I DON'T HAVE ANY INTEREST AT ALL.

UH...

I DON'T BELIEVE IN IT, NO.

I'M TERRIBLY SORRY BUT YOU'RE GOING TO HAVE DREADFUL LUCK TODAY. MAKE SURE NOT TO PASS IT ON TO YOUR FRIENDS.

SHUT UP

ARE YOU FOR REAL?

YOU ACTUALLY BELIEVE IN THAT CRAP?

I SAW A PSYCHIC ON THE NEWS THIS MORNING, THAT'S ALL.

STOMP

OH, YOU'RE RIGHT ABOUT THAT, MEAT.

YOU'VE HAD THE BEST LUCK POSSIBLE SINCE THE MOMENT YOU WERE BORN.

MY LUCK'S OBVIOUSLY ALWAYS MAXED OUT!

SHE'S SOMETHING ELSE.

GLOW

I MEAN, I'M PERSONALLY FAVORED BY GOD!

YOZORA ...?

.....

TURN

IT'S ALL DOWNHILL FROM HERE.

IN OTHER WORDS, THIS IS THE *BEST* IT'LL *EVER BE.*

OF COURSE I DO. YOUR LUCK IS DEFINITELY AT ITS PEAK.

GRAB!

SEE?! YOU DO SAY THE RIGHT THING SOME-TIMES!

I KNOW, RIGHT ?!

YEAH! EXACTLY!!

THE GREATEST IT'S EVER BEEN... AND THE GREATEST IT'LL EVER BE.

THE HAPPINESS YOU FEEL IN THIS VERY MOMENT IS YOUR LIFE'S PINNACLE OF JOY!

HEE HEE!

WHY, WHEN YOU HAVE TO SPLIT INTO GROUPS IN CLASS, THE GIRLS BLITHELY TELL YOU TO GO PARTNER UP WITH A BOY-- AND THEN THEY LAUGH AT YOU!

YOU'RE INCAPABLE OF MAKING FRIENDS! YOUR FEMALE CLASS-MATES DESPISE AND EXCLUDE YOU.

HUH ...?!

CUT THAT OUT--!

YOU GUYS AREN'T HELPING!

POOR THING...

SENA-SEMPAI, PLEASE DON'T GIVE UP...

SOLK

CLICK

CLICK

CLICK

NOT YOU, TOO.

NO, OF COURSE NOT.

FORTUNE-TELLING BOOTH

DO YOU BELIEVE IN FORTUNE-TELLING, YOZORA?

BUT ACTUALLY ...

A FORTUNE-TELLING BOOTH MIGHT NOT BE A BAD IDEA.

KNOCK

I COMPARED HOROSCOPES FROM SEVERAL DIFFERENT SOURCES TO SEE WHAT THEY HAD TO SAY.

Libra

Virgo

BACK IN MIDDLE SCHOOL, I CHECKED MY HOROSCOPE EVERY DAY FOR THREE MONTHS.

Fortune for April

SQUEAK

SQUEAK

YOU SURE HAD A LOT OF FREE TIME.

PUTTING THAT MUCH EFFORT INTO YOUR RESEARCH ...

GIVES THE IMPRESSION THAT YOU *DO* ACTUALLY ENJOY FORTUNE TELLING.

SO NO, I DON'T BELIEVE IN THAT NONSENSE.

FWOOOM

ALL FOUR DAILY FORTUNES THAT WERE EVEN HALFWAY ACCURATE WERE FROM *MONTHLY FORTUNE MAGAZINE!*

GIVEN HOW LONG I RAN THE EXPERIMENT, IT'S SAFE TO SAY THAT EVEN WHEN FORTUNES ARE **MOST ACCURATE** IT'S ALL JUST COINCIDENCE!!

AT THE END OF THE THREE MONTHS, I FOUND THAT THE FORTUNES ONLY HAD ACCURACY RATINGS ABOVE 50% FOR **FOUR DAYS!**

DO-DUN

COULD THERE *BE* A MORE DELIGHTFUL WAY OF MAKING MONEY?

BECAUSE IF I SIT THERE AND SPEW *NONSENSE* AT PEOPLE...

I CAN BRING IN THE BIG BUCKS FROM THE DIMWITTED MASSES WHO *ENJOY* THEIR LIVES.

MIGHT I JUST SAY THAT YOU ROCK, ANEGO YOZORA?

IF YOU DISTRUST IT THAT MUCH, WHY DID YOU AGREE TO DO A BOOTH?

HEY, WAIT.

HMPH!

DU-DUN!

NOT TO WORRY.

I AM A *MASTER* OF BOTH ACTING AND DECEPTION.

MWA HA HA!

*HEY --!!*

THAT SAID, YOZORA-SEMPAI...

DON'T YOU THINK THAT MAKING THE "NONSENSE" SOUND LEGIT...

WOULD REQUIRE SIGNIFICANT ACTING ABILITY?

*HUH?!*

MINE?

POINT...

MEAT!

LET'S GIVE THIS A TEST DRIVE! I'LL TELL YOUR FORTUNE!

FWISH

FORTUNE-TELLING BOOTH.

HMMM...

L STARE

UH-HUH...

TH-

THIS IS KIND OF EMBAR-RASSING...

.....

HRMM...

STAGE EFFECTS

HUH?

FRETTING ...?

ER...

NOW, DEARIE ...

THERE'S SOME-THING YOU'RE FRETTING ABOUT, ISN'T THERE...?

JINGLE

UM...

SEE WHAT?

AHHHH.

YES, I CAN SEE IT CLEARLY NOW.

FLINCH

?!

OH MY, YES.

SOMETHING ABOUT... YOUR RELA-TIONSHIPS WITH OTHER PEOPLE.

THAT'S A CLASSIC INDICATOR OF UNCERTAINTY. AND JUDGING BY ITS SHAPE, IT SEEMED LIKELY TO INVOLVE PEOPLE.

THERE'S A FAINT LAVENDER HAZE AROUND YOU.

AS I SUS-PECTED.

WELL... YOU CAN REALLY SEE THAT?!

WELL... NOW THAT YOU MENTION IT...

RELA-TION-SHIPS ...?

HMM.

I CAN ALSO SEE THAT...

AS A RULE, YOU'RE NATURALLY A POSITIVE THINKER, DEARIE.

YET, I SENSE THAT FROM TIME TO TIME, YOU DWELL UPON YOUR REGRETS...

"DEARIE"?

SENA-SEMPAI ...!

SHE'S TOTALLY RIGHT!

AND I CAN TELL THAT...

YOU POSSESS SEVERAL TRAITS THAT SET YOU APART FROM OTHERS.

BUT SOMETIMES YOU'RE UNABLE TO MAKE THE BEST OF YOUR GIFTS, AND YOU BECOME FRUSTRATED.

YOU GENERALLY BELIEVE THAT WHAT YOU DO WILL TURN OUT WELL, BUT SOMETIMES YOU'RE TOO CAUTIOUS TO ACT OR MAKE DECISIONS.

AND WHAT'S MORE...

...

SLAM

BUT HOW?!

HOW CAN YOU TELL ALL THAT...?!

NO, YOU'RE TOTALLY RIGHT!

AM I WRONG?

YOU'RE INHERENTLY CHEERFUL, BUT A SMALL PART OF YOUR HEART GETS LONELY EASILY.

.....

STAND

INDEED. WE'RE SEEING THE FORER EFFECT IN ACTION.

HEY...

THERE'S A NAME FOR THIS, RIGHT?

SNIFF

FOR THE MOST PART, YOU'RE A REALIST, BUT YOU ALSO HAVE A ROMANTIC SIDE.

!

WOW

YOU'RE TOTALLY RIGHT!

AMAZING!

THE FORER EFFECT: A PSYCHOLOGICAL PHENOMENON THAT CAUSES INDIVIDUALS TO INTERPRET EXTREMELY BROAD OR GENERALIZED STATEMENTS AS SPECIFICALLY PERSONALIZED OR TAILORED TO THEM.

.....

OH NO.

I'LL TEACH YOU A LITTLE MAGIC CHARM THAT'LL WORK WONDERS IN YOUR LIFE.

SINCE I CAN SEE HOW KIND YOU ARE, DEARIE, AND HOW AWKWARD YOU FEEL SOME-TIMES...

HUH?

THERE'S REALLY MAGIC LIKE THAT IN THE WORLD?!

TEACH ME! TEACH ME!

REVELA-TION

C'MON, YOZORA, LET IT GO...

SHE CAN'T BE SERIOUS

FLIP.

IT... IT MAKES ME REALLY HAPPY, YOU KNOW?

.....

Y-

YOZORA...! I NEVER KNEW YOU UNDER-STOOD ME SO WELL!

SNIFF

TONIGHT, AT THE VERY **STROKE** OF MIDNIGHT...

STAND ON YOUR ROOF, PLACE A DISH FULL OF **WATER** ATOP YOUR HEAD, AND SQUAWK **WILDLY** WHILST TURNING AROUND **THREE TIMES!**

THEN YELL ***"SEXY BEAM!!!"*** SO LOUDLY THAT YOUR HOUSE **SHAKES!**

OH, AND YOU HAVE TO BE NAKED.

※RIKA

**SPLOT**

THANKS A LOT, SERIOUSLY.

I CAN'T BELIEVE I MISUNDER-STOOD YOU FOR SO LONG.

SNIFF

THE BLESSING OF THE MOON WILL FALL UPON YOU AND GRANT YOU GREAT **FORTUNE!**

SNORT ...

IF YOU CAN ACCOMPLISH THESE TASKS WITHOUT SPILLING A **DROP** OF WATER...

D...

DEARIE.

HEH!

HEH

SHE'S PINCHING HERSELF TO KEEP FROM LAUGHING

H-HMPH.

I PRAY FOR YOUR GOOD FORTUNE-- *HEH HEH.*

GOT IT! THANKS, YOZORA!

HEY! HANG IN THERE! IT'S ONLY A FLESH WOUND!

LATER THAT NIGHT...

HASEGAWA RESIDENCE.

VMMMM

CLICK

HEE HEE...!

Subject: (／_;) Sniff sniff...

Daddy gave me the spanking of my life. But I'm fine! It was worth it to guarantee that I'll be happy down the road ＼(＾▽＾)／!

↑KODAKA, THE THINKER.

GOOD GRIEF...

TAP

TAP

Sena...go Google "Forer effect."

SEND

SEXY BEAM!!!

YOU ACTUALLY DID IT...?!!

THE WHOLE THING?!

THUNDER
THUNDER
HMM?
THUNDER
GRRR!
YOOO-
OOZO-
OOOO-
RAAAA-
AAA!!!!!
THE NEXT DAY...
SLURP
THUNDER
THUNDER
THUNDER
THUNDER
THUNDER
GWOGAAEEVO
AASEIDE$U-
NOAA#GUGO-
ROOA HHH
EOC
SENA

SOME-THING WRONG, MEAT?

SCREEECH

URRRY

!

UH-OH.

CRAP.

HUFF

HUFF

TRICK YOU?

HOW ?!

DON'T GIVE ME THAT, YOU NASTY FOX!!

TO WHAT MIGHT YOU BE REFER-RING?

HOW DARE YOU TRICK ME LIKE THAT?!!

MRGH --!

YOUR FATHER GETS ANGRY AT YOUR RIDICULOUS BEHAVIOR ALL THE TIME, SO WHAT DIFFERENCE DOES THIS MAKE?

C'MON, NOW. THERE'S NO REASON TO BE SO UPSET.

ALL THAT RANDOM JUNK YOU SAID!

THAT "FORTUNE" YOU TOLD FOR ME YESTERDAY!

OH.

RIGHT. THAT.

GRAWR!

EEEP!

S-SORRY!

I'LL BUTT OUT!

AND STOP HAVING STUPID OPINIONS ABOUT MY FAMILY!!!

THAT'S NOT THE PROBLEM, YOU DOLT!!

I-IT'S JUST THAT... YESTERDAY...

YOU MADE ME...

A LITTLE BIT HAPPY.

STUPID, STUPID, STUPID!

YOU'RE SO STUPID!

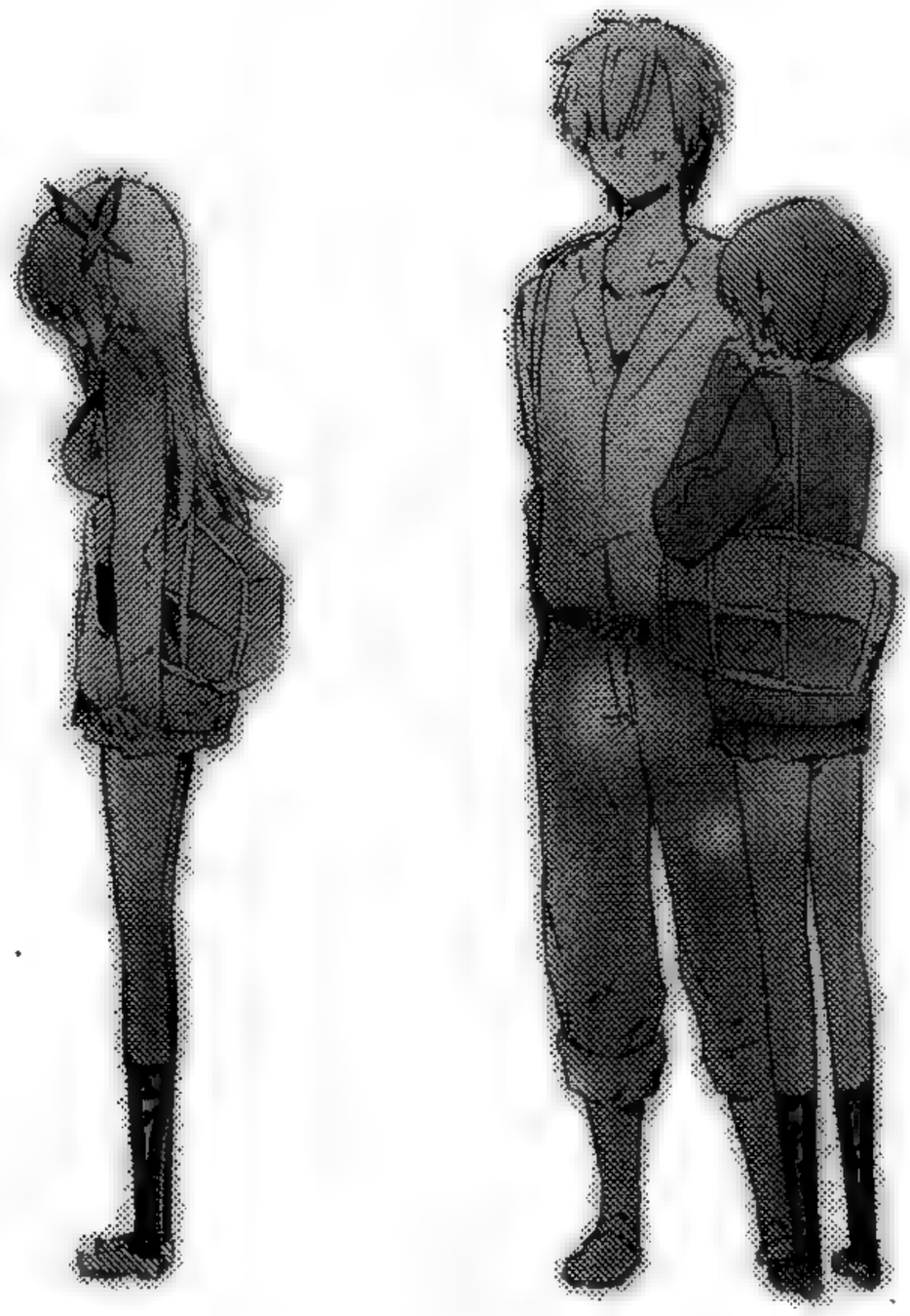
CLENCH

YOZORA, YOU GIANT IDIOT!

.....

SCRATCH
SCRATCH

WE HEAD TO THE CLUB ROOM?
H-HEY, YOU TWO.
HOW ABOUT...



.....

NOD

SPIN

KA-CHAK

WHAT'S UP?

?

HEH HEH HEH!

I HAVE BEEN AWAITING YOU... MY OTHER HALF.

LURCH

HEH HEH HEH!

KOBATO-CHAN IS HEEEEEEEEEERE!!! (ﾟ∀ﾟ)

SPRING

URK!

WHAAAA --?!

WHAT'S SHE DOING HERE?

GYAA-AAAA!!!

WHY ARE YOU VISITING US TODAY?! WHAT'S THE OCCASION?!

WHY, WHY, WHY, WHY?!

GRAAASH

IT'S BEEN TWO DAYS.

LONG TIME NO SEE, KOBATO-CHAN!!!

SUCH!

AN!

ANG-EL!

SQUEEEEEEEZE

KO-BA-TO-CHAA-AAN!

ARE!

YOU!

GRAB

EEEEEEEEEE!!!

?!!

WHAM

WHAM

KOODFWAJS DOFWAIDFJIY A;OIJDFWA!

RIGHT HOOK TO THE SOLAR PLEXUS!

HELP, AN-CHAN!

PURR PURR...

THAT SIMPLE-MINDED LUMP OF MEAT IS AS REVOLTING AS EVER.

.....

MM

GYAAA!!!

EXCEEDING CRITICAL PRESSURE.

THERE, SEE? GOOD FORTUNE CAME YOUR WAY AFTER ALL.

IT...IT'S TRUE...! GOOD FORTUNE CAME TO ME...!

KOBATO-CHAN'S HERE...!

HMPH.

FORTUNE ...?

UM... IT'S JUST THAT HER AFTER-SCHOOL CLASSES ARE OVER NOW, SO SHE CAN COME HERE AGAIN.

I WOULDN'T BE SO SURE...

HEE HEE HEE...

YOU'RE SUCH A JACKASS --!

O-OH.

YEAH, THAT'S TRUE!

SO...

IT'S NOT LIKE THE STUPID RITUAL YOZORA INVENTED MADE IT HAPPEN!

DON'T FIGHT, YOU TWO...

BUT YOU KNOW ...

OH, GET OVER YOURSELF.

YOU'RE NO QUEEN BEE. YOU'RE NOTHING BUT RANCID MEAT!

SINCE KOBATO-CHAN IS HERE AND ALL, I'LL BE GRACIOUS ENOUGH TO FORGIVE YOU.

HSS

.....

HAVE WE DETERMINED WHETHER OR NOT WE'RE GOING WITH THE FORTUNE-TELLING IDEA FOR THE FESTIVAL?

RIKA BROUGHT THE THINGS WE NEED.

THESE TWO HAVE BEEN HERE THE WHOLE TIME.

THAT REMINDS RIKA...

HMPH!

HMM.

UM...

I AGREE.

SORRY.

WE'LL DELAY THAT PLAN FOR NOW.

OH.

SHOCK

REALLY?!

MEETING TO CHOOSE WHAT TO DO FOR THE SCHOOL FESTIVAL: PROGRESS REPORT.

Club Activity Log 46

SMACK

?!!

GRRR

DIVINE RETRIBUTION!

# KAGANAI

## I DON'T HAVE MANY FRIENDS

**Club Activity Log 46:**
The Third Fourth Meeting to Choose What to Do for the School Festival

WE WENT BACK TO BRAIN-STORMING FOR MORE IDEAS FOR THE FESTIVAL.

Fourth Meeting to Choose What to Do for the School Festival

- Maid Café
- Fortune-telling booth
- Festival
- Quiz Competition
- Play
- Eating Contest
- Dance Challenge
- Dance
- Flea Market
- Comedy Talk Sho
- Doujinshi fair
- Magic Show
- Planetarium
- Club Published Book on Ng

AND SO...

OCTOBER 24TH.

HMM.

Fourth Meeting to Choose What to Do for the School Festival

- Maid Café
- Fortune-telling booth
- Festival
- Quiz Competition
- Play
- Eating Co
- Flea Ma
- Comedy Talk Sh
- Doujinshi fair (18+)
- Magic Show
- Planetarium
- Published Book on
- e for

ALL THE IDEAS WE'VE COME UP WITH, HUH?

SO FOR NOW, THESE ARE...

DOES ANYBODY HAVE ANYTHING ELSE TO SUGGEST?

I DO!

RAISE

WHAT IS IT, MEAT?

POP

OR SOMETIMES THEY DO A BUTLER CAFÉ OR A COSPLAY CAFÉ OR AN ANIMAL CAFÉ...

IT'S NOT MY FAULT! IN PRETTY MUCH ALL BISHOUJO GAMES, THE PROTAGONIST'S CLASS WINDS UP DOING A MAID CAFÉ!

MAID CAFÉ!

WHAT'S AN *ANIMAL CAFÉ?*

HMM? HAVEN'T YOU HEARD OF THEM, KODAKA?

BUTLER CAFÉS AND COSPLAY CAFÉS SOUND SELF-EXPLANATORY, BUT...

WE'VE ALREADY ADDRESSED THAT!

AH... YOZORA-SEMPAI ...?

HUH?

SO IT'S JUST ANOTHER KIND OF COSPLAY CAFÉ?!

FOR A SECOND I THOUGHT YOU MEANT A PLACE WITH REAL LIVE ANIMALS--

BOING

IT'S A CAFÉ WHERE THE STAFF DRESS LIKE ANIMALS!

*THAT'S HER ISSUE WITH THE IDEA?!*

NOT THAT I DISAGREE.

JUST IMAGINE HOW *UNSANITARY* THAT WOULD BE IN A PLACE THAT SELLS FOOD.

KODAKA.

I HAVE HEARD OF THOSE!

HEY, YEAH!

THEY'RE KNOWN AS "CAT CAFÉS" OR "DOG CAFÉS."

OR "BUNNY" CAFÉS.

THERE ARE CAFÉS WHERE YOU CAN PLAY WITH ANIMALS WHILE YOU HAVE YOUR TEA.

ACTUALLY, IT'S RIKA'S UNDER-STANDING THAT...

THE ANIMALS ROAM FREE IN THE CAFÉ, AND YOU CAN PLAY WITH THEM ALL YOU WANT!

!!

OH DEARIE-MEOW!

I KNOW I HAVE ZERO INTEREST IN DOING AN EXHIBIT.

WELL...

•Endurance Challenge
•Exhibit
•Band

•Club-Publish
Ways to Make

YUP. "THE HISTORY OF TŌYA."

OH, RIGHT. YOU GUYS DID AN EXHIBIT EARLIER THIS YEAR, DIDN'T YOU?

WOW. THAT SURE SOUNDS BORING.

I KNOW!

BACK TO THE TOPIC AT HAND!

IS IT POSSIBLE THAT A PIECE OF PARADISE REALLY EXISTS IN THIS ROTTEN WORLD...?

IS THAT TRUE ...?

to Choose What
School Festival

MUTTER MUTTER

•Band
•Dance
•Flea Market
•Comedy Talk Show
•Omikoshi Fair (18+)
•Magic Show
•Planetarium
•Club-Published Book on Easy Ways to Make Friends
(Impossible for us)

•Telling Booth
•Festival
•Quiz Competition
•Play
•Eating Contest
•Endurance Challenge
•Exhibit
•Band

?
WHAT WAS THAT?

HOW DARE TRASH LIKE THAT THINK THEY'RE ENTITLED TO OPINIONS?!

JUST THINKING ABOUT THEM PISSES ME OFF!

SO, MEAT'S GRO-TESQUE STUPIDITY ASIDE...

THEN ALL THE OTHER GIRLS GOT UPSET AND VETOED MY IDEA!!!

THAT'S WHAT I THOUGHT, SO I SAID THE EXHIBIT SHOULD BE MORE LIKE "SPECIAL PRESENTATION: THE ALL-KNOWING, ALL-POWERFUL GODDESS KASHIWAZAKI SENA-SAMA!"

NOD

LET'S GIVE UP ON ANY IDEAS THAT AREN'T FUN.

WIPE

?!

•Dance
•Flea Market
•Crime
•Daijinshi
•Magic Show
•Planetarium
•Club-Published Book
•Make Friends

Show 18+!

AND AS SUCH...

HMM?

YOU MADE THE RIGHT DECISION, YOZORA-SEMPAI.

I BELIEVE THAT WAS APPRO-PRIATE.

HEH HEH.

INDEED IT WAS.

WASN'T THAT OUR TOP OPTION?!

OUR TOP OPTION FOR DELETION, MAYBE.

STAND

H-HEY!

WAIT A MINUTE!

ONCE I SHOW YOU MY NEW ROUTINE, "THE MAN IN THE RED FRIDGE" --!

KO-DAKA.

POINT.

HA! BUT I BET I CAN CHANGE YOUR MINDS!

THIS IS WHY I CAN'T HANDLE PEOPLE WITH NO SENSE OF HUMOR.

AWW, MAN!

I'LL DISSECT YOU AND PUT YOU IN A VERY RED FRIDGE.

?!

IF YOU KEEP TALKING ABOUT IT...

•Exhibit

SQUEAK

RIKA, YUKIMURA, WHAT ABOUT YOUR CLASSES?

KODAKA'S AND MY CLASS ISN'T DOING ANYTHING SPECIAL.

WE SHOULD ELIMINATE EVERYTHING THAT ANOTHER GROUP IS DOING.

SEEMS FAIR.

NOW, THEN.

WHAT'VE WE GOT LEFT?

THEY JUST DON'T UNDER-STAND...

HOW "ENLIGHT-ENED"?

OHH, I SEE.

"IMAGINE THERE'S NO HEAVEN..."

OH!

HEY, KOBATO...

ARE YOU DOING ANYTHING FOR THE MIDDLE SCHOOL'S CULTURE FESTIVAL?

TWITCH

WELL...

RIKA'S NEVER ATTENDED CLASS, SO SHE DOESN'T REALLY KNOW.

IT MAY NOT BE A CROWD-PLEASER, BUT WE PLAN TO SING SONGS FROM A MORE ENLIGHTENED AGE.

IT'S A SMALLER EVENT THAN THE HIGH SCHOOL'S FESTIVAL, BUT IT INVOLVES THE SAME SORTS OF ACTIVITIES. IT'S HELD A WEEK EARLIER.

※TRIVIA ABOUT THE SAINT CHRONICA ACADEMY MIDDLE SCHOOL CULTURE FESTIVAL.

.....

HEH HEH HEH...

PEER

ヨコ

?

ISN'T YOUR CLASS DOING ANYTHING, KOBATO-CHAN?

?!

TURN AWAY

NOTHING YOU NEED CONCERN YOURSELF WITH.

COME ON, KOBATO.

WHAT'S YOUR CLASS WORKING ON?

HEH HEH...

THE ANSWER TO YOUR QUESTION IS UNFATHOMABLE FOR YOU, MY KINSMAN.

IF YOU DON'T TELL ME, I WON'T MAKE FRIED PORK CUTLET RAMEN FOR YOU.

*HEH...HEH...* SO A LESSER DEVIL ***DARES*** TO THREATEN REISYS V FELICITY SUMERAGI, THE NOBLE LORD OF THE NIGHT...?!

*WHAT A FOOL YOU ARE...*

THERE'S STILL MEAT LEFT OVER FROM THE OTHER NIGHT.

*HEH HEH ...*

I'LL BE HAPPY TO EAT IT ALL MYSELF.

THAT'S NOT FAIR....!

THEN SPILL IT.

ER...

A MOVIE...

A MOVIE?

HMM...

HA HA!

THAT SOUNDS GREAT! ♪

.....

REALLY? A MOVIE?!

THAT'S WONDERFUL.

.....

RÖLE.

HUH? WHAT WAS THAT?

TELL ME OR YOU DON'T GET TO PLAY VIDEO GAMES.

GAH!

HEH HEH... IT'S NO CONCERN OF YOURS!

AND? HOW'RE YOU INVOLVED IN MAKING IT?

?!

THE LEAD!

STAND

I'M TRYIN' TO TELL YA!

THEY'RE MAKING ME PLAY THE STUPID *LEAD*, OKAY?!

Festival Quiz Competition

...PLAY-ING...

HUH? PLAYING SOMEONE ?

•Play
•Eating Contest
•Endurance Challenge
•Exhibit
•Band

!!

THE *LEAD* ?!!

I WANNA SEE IT! A MOVIE STARRING KOBATO-CHAN...!!

YOU'RE THE LEAD?! THAT'S *AMAZING!*

IT'S LIKE GETTING A PROMO-TION!

GRAB

ER...

I'LL DIE IF I MISS IT!!

URK...! YOU'RE CHOKING ME...!

.....?

SWEAT

SWEAT

H-HEH...

WAIT... UH, KOBATO?

.....

SHE'S SKIPPING OUT ON THEM?!

SNEAKY LITTLE...

.....

DON'T TELL ME...

BUT...

YOUR CLASSMATES PICKED *YOU* TO DO THIS. YOU'VE GOTTA DO YOUR BEST.

REMEMBER, SOME PEOPLE ...

DON'T GET **ANYTHING** TO DO IN THEIR CLASS.

NOTHING ...?

WHISTLE WHISTLE

1

2

3

7 STEP

KOBATO ...

DOO

ERR ...!

BEING THERE FOR PEOPLE WHO NEED YOU IS IMPORTANT.

UNDER-STAND?

OPPORTUNITIES LIKE THIS DON'T COME ALONG EVERY DAY, SO YOU HAVE TO GIVE IT ALL YOU'VE GOT.

.....

BYE-BYE~!

KA-CHAK

ALL RIGHT, FINE.

I'M HEADIN' OUT.

CLUNK

.....

SQUEAK
ALL RIGHT!
Movie
BAM
Flea Market
Movie
WE'LL BE...
MAKING A MOVIE, TOO!

I'M ON BOARD, TOO!

I HAVE NO OBJECTIONS.

WELL, OF COURSE WE ARE!

HEE HEE! ♪

RIKA SUSPECTED THIS WOULD BE THE OUTCOME.

Decision:

# Movie

SQUEAK

OKAY!

THAT SETTLES IT!

I'LL WRITE THE SCRIPT!

GRIP

JUST LEAVE THAT TO ME.

NO WAY IN HELL !!!

AH...

BUT WHAT IS OUR FILM GOING TO BE ABOUT?

IT'S GOOD THAT WE'VE REACHED A CONSEN-SUS...

HUH?

YOU HAVE SOME NERVE, INSULTING MY ARTISTIC BRILLIANCE!

BRIL-LIANCE?! *WHAT* BRIL-LIANCE?!

I'M THE ONE WITH THE DIVINE WAY WITH WORDS, SO I'LL DO IT! BE A GOOD GIRL AND SIT THIS ONE OUT!

GRRRR!

IT'LL TURN OUT TO BE ABSOLUTELY HORRIBLE!!

IF WE LET *YOU* HANDLE THE SCRIPT...

TCH!

PRO-BLEM, MEAT?

.....

I'M KASHI-WAZAKI SENA, A WORTH-LESS SOW! OINK!

MY NAME'S WRITTEN RIGHT THERE! IT'S CRYSTAL CLEAR!!

.....

YOZORA *DOES* HAVE A LOUSY TRACK RECORD...

POP

SO NOW THAT WE'VE CLARIFIED THAT, DOES ANYONE HAVE ANY SUGGES-TIONS?

*HMM... WELL...*

UGH.

*ANYWAY...*

YOU CAN REST ASSURED THAT I'VE LEARNED FROM THE FEEDBACK YOU ALL GAVE MY PREVIOUS SCRIPTS. I'LL PAY CLOSE ATTENTION TO EVERYONE'S INPUT ON THIS ONE, OKAY?

WHAT ...?!

I HAVE A SPECIFIC REQUIRE-MENT.

ABSOLUTELY NO RAPE.

DU-DUN

WAVE

LONG TIME NO SEE, POOPS! I HAVEN'T BEEN BY IN A WHILE!

SO YOU WERE PLANNING TO DO A SCENE LIKE THAT--?!

UM...

THAT'S... NOT REALLY THE APPROPRIATE WAY TO REACT!

AND SO, WE BEGAN SHARING IDEAS FOR WHAT WE WANTED THE MOVIE TO INCLUDE.

WOULD'VE BEEN THE *BEST PART* OF THE MOVIE!!

HOW THE HELL WOULD THAT BE THE *BEST PART*?!!

FREAKING OUT

BUT THE CONSTANT ONSLAUGHT OF DISASTERS BEFALLING MEAT...

WAVE

A CHARACTER WHO'S INTRODUCED AS A MISUNDERSTOOD TRANSFER STUDENT BUT EVENTUALLY BECOMES SUPER POPULAR!

A RISQUÉ LOVE SCENE BETWEEN TWO MEN!

GETTING TO EAT LOTS OF TASTY TREATS!

YAAAY!

MY CHARACTER SHOULD OBVIOUSLY HAVE THE *JUICIEST* PART IN THE MOVIE!

AND JUST SO WE'RE CLEAR, I MEAN AN AWESOME ROLE WITH GREAT SCENES, NOT SOMETHING ABOUT FOOD!

TCH!

YOZORA

IT SHOULD INCLUDE A SAMURAI!

A SCENE WHERE TWO CHARACTERS GET INTO A FISTFIGHT AT A PARK AT SUNDOWN, BUT IT BRINGS THEM TOGETHER. THE START OF A BEAUTIFUL FRIENDSHIP!

AND SO ON AND SO FORTH.

MY IDEAS WERE PARTICULARLY SUBLIME!

.....

EMBARRASSED.

THIS IS STARTING TO SOUND PRETTY GOOD!

HEE...

WITH MY TALENT, IT'LL BE THE MASTERPIECE OF THE CENTURY!

HMPH!

DO YOU REALLY THINK YOU CAN INCLUDE ALL OF THOSE IDEAS AND HAVE IT MAKE SENSE...?

SO...

*AND THAT'S HOW THE THEME OF OUR MOVIE WOUND UP BEING...*

SMIRK

I HEREBY CALL THE 46TH MEETING OF THE STUDENT COUNCIL TO ORDER.

IT WAS THE FIRST STEP TOWARD MAKING OUR PROJECT FOR THE SCHOOL FESTIVAL A REALITY.

CLACK

"TEENAGE FRIENDSHIPS!"

Theme: FRIENDSHIP

Teenage Drama!

HEY, I CAN'T SEE

Student Council Treasurer ???

Student Council Secretary ???

Student Council President ???

Student Council Vice-President ???

SMIRK

SAINT CHRONICA ACADEMY STUDENT COUNCIL

OH!
RIGHT.
SORRY.

WHAT'S THE HOLDUP, KODAKA?

.....

KOBATO WAS FROZEN OUTSIDE HER CLASS-ROOM, UNSURE OF HOW TO PROCEED.

RIGHT ABOUT THEN...

?

TOSS

RUSTLE

Club Activity Log 47

SKRYTCH

SKRYTCH

TOSS

RUSTLE

HMM...

UGH ...!

I GUESS...

I'M HAVING A CASE OF WRITER'S BLOCK.

Club Activity Log 47: Is This a Date? No,
It's the First Sign of the Bloody Battlefield to Come!

SEVERAL DAYS AFTER WE'D DECIDED TO MAKE A MOVIE...

WE STILL DIDN'T HAVE ANYTHING RESEMBLING A SCRIPT.

BUT ONCE I'VE OVER-COME THIS OB-STACLE...

I HAVE TO THINK I'LL HAVE GROWN A BIT AS AN ARTIST!

YOZORA'S SURE THROWN HERSELF RIGHT INTO HER ROLE AS A WRITER WITH A CREATIVE BLOCK...

HMM...

CRUMPLE

CRUMPLE

MANDATORY PROP TO HELP HER GET INTO THE RIGHT FRAME OF MIND: GLASSES (WITHOUT LENSES)

WHAT? YOU'RE SERIOUSLY LEAVING?

YOZORA...

YEAH?

WELL, LET'S CALL IT A DAY. LET'S SAY I'LL HAVE THE SCRIPT READY FOR YOU ALL TO REVIEW AT THE BEGINNING OF NEXT WEEK.

TAP TAP TAP

CLENCH

STAND

ALL RIGHT. THEN.

THUD

BIIING

BOOONG

UM? IT'S THAT LATE...?

IF YOU KEEP US WAITING ANY LONGER THAN THAT...

I REALLY WILL GO AHEAD AND WRITE THE SCRIPT MYSELF.

I DON'T GIVE A RAT'S PATOOTIE ABOUT YOUR WRITER'S BLOCK OR WHATEVER, BUT DON'T FORGET HOW LITTLE TIME WE HAVE.

CLICK

UNDER-STOOD.

KA-CHAK

.....

LATER THAT DAY, I RECEIVED A EMAIL.

OPEN

CLICK

Subject: Tomorrow

I'm going to go see a movie tomorrow to get some insight for writing the script, so feel free to tag along if you're not busy. I mean, there's no real point going to a movie with anyone, since everybody has to sit quietly in the dark anyway, but I just thought I'd mention it in case there's a movie you want to see. If you don't feel like watching a movie, don't worry about it.
I can go alone, obviously.

.....

SIGH...

NO FLASH

td be hard t o get seat group, so dont cntact other

I SEE HER EMAILS ARE AS CONVO-LUTED AS EVER.

TAP TAP

Then let's all go tomor_

HUH?

TRANSLATION: IT'D BE HARD TO GET SEATING AS A GROUP, SO DON'T BOTHER CONTACTING THE OTHER CLUB MEMBERS.

WOW, SHE SURE WROTE THAT MESSAGE IN A HURRY.

TAP TAP

Gotcha.

HMPH.

DOO-DOO-DEE-DOO

THE NEXT DAY...

.....

HMM?

WHAT IS IT, KODAKA?

UH...

HEY, YOZORA ...?

GLOOM

ARE YOU HONESTLY PLANNING TO WEAR *THAT* FOR THE REST OF YOUR LIFE?

OF COURSE I AM.

DEPRESSED...

SERIOUSLY...?

?

CLATTER

CLACK

CLACK

OUTSIDE THE MOVIE THEATER.

THIS IS HOW I ALWAYS PICK.

THAT DEFINITELY MATCHES THE "OH, WHATEVER" VIBE HER CLOTHES GIVE OFF.

TMP

TMP

YOU DON'T CARE AT ALL?

HUH?

I HAVEN'T REALLY DECIDED.

WHAT-EVER'S PLAYING, I GUESS.

SO?

WHICH MOVIE ARE WE GOING TO?

NOW PLAYING

.....

DO YOU WATCH A LOT OF MOVIES?

SO ANYWAY...

?

A REASON-ABLE NUMBER, I GUESS.

NOW PLAYING

THIS ONE'S ABOUT TO START.

WHAT DO YOU THINK?

HUH ?!

THIS ONE'S FINE.

NAH.

WOULD YOU RATHER CHOOSE A DIFFERENT ONE?

WELL, IT'S NOT EXACTLY THAT I DISLIKE THEM.

YOU DON'T LIKE THIS KIND OF MOVIE?

PHEW.

OKAY, THEN.

THERE'S ANOTHER THEATER WE CAN CHECK.

.....

BANG

YIP-PEE-KI-YAY MOTH-ER-F*CKER!

MORE LIKE THEY'RE NOT REALLY MY STYLE.

INTO ACTION MOVIES.

OOOHHHH!♥

C'EST...

※1

HUFF

?!!

HUFF

C'EST SI...

※2

BON!

※3

※1: OH YES!
※2: YES!
※3: SO GOOD!

WOMANIZER

C'EST SI BON!

It...It feels so good...!

SUBTITLES.

OH! OUI!!!

?!!

C'EST SI BON!

※4

WHAP

WHAP

F●●●CK!

※5

※4: THIS FEELS AMAZING!
※5: F*****CK!

C'EST SI BON!

THEY PROCEEDED TO "C'EST SI BON" FOUR MORE TIMES.

Oh! Ohh...! This feels incredible!

?!

?!

TMP

...
UM...
SO, UH...

THEY...
THEY WERE ALL GAR-BAGE!
Tooya Cinemapark
THE CHARACTER-IZATION, THE PLOT, AND THE ACTING...
AND...
AND BESIDES ALL THAT...
AS IF, YOU NINNY!!
DID THAT GIVE YOU ANY INSIGHT FOR YOUR SCREEN-PLAY?
RAAWR!
YOU
I TO-TALLY AGREE.
IT WAS SO RAUNCHY IN PLACES...
IT...
BLUSH

BY...

BY THE WAY...

KODAKA...

DO YOU...

EVER ...

WANT TO "C'EST SI BON" LIKE THEY DID?

.....

A-

ALL RIGHT!

I'M GOING TO WRITE A NICE **WHOLE-SOME** SCRIPT!

UH...

OKAY! WE'RE COUNTING ON YOU!

N-

N-N-N-NOTHING!

HUH?

SORRY, WHAT'D YOU SAY?

LITER-ALLY RIGHT IN FRONT OF US.

BUT IF YOU WANT A DRINK, THERE'S A CAFÉ RIGHT HERE, YOU KNOW.

.....

OH!

KODAKA, I FORGOT.

WE'RE REALLY CLOSE TO A CAFÉ I'VE BEEN WANTING TO CHECK OUT. FEEL LIKE GOING TO GRAB A DRINK THERE?

UM...

SURE, THAT'S FINE BY ME.

CLUTCH

!!!

BUT I *HAVE* TO CHECK OUT...

THE ONE A FEW BLOCKS AWAY!

MEOW?

Y...

YOU GOT A PROBLEM WITH THAT?!

OPEN

YOU...

THIS IS THE CAFÉ YOU JUST *HAD* TO CHECK OUT...?!

Covered in Kittens

THIS IS A HANDS-ON RESEARCH TRIP!

CU

CATS?!

MEOW!

IS SHE BETRAYING A TSUNDERE SIDE OR SOMETHING?

NOW THAT I THINK ABOUT IT, SHE DID HAVE A WEIRD REACTION WHEN THE SUBJECT CAME UP BEFORE...

OH DEARIE MEOW!

CATS...!

MROW

AND A FEW MINUTES LATER, YOZORA WAS THE EPITOMEOW OF HAPPINESS!

SWISH
SWISH
SWISH
C'MON!
SHAKE
SHAKE
SHAKE
SHAKE
THERE!
GET IT!
AL-MOST!
OH! YOU CALIGHT IT!
.....
WHAT?
HEY, YOZORA.
I THINK SHE'S MENTIONED LIKING CATS BEFORE.
SHE'S SURE IN A GOOD MOOD TODAY.
TRY ACTING LIKE A CAT, TOO.
OOH! THAT'S A GREAT IDEA!
YOU MIGHT BE ABLE TO BOND BETTER WITH THEM THAT WAY.
WHAT IF YOU TRY MEOWING AT THEM? SPEAK THEIR LANGUAGE?
.....

HUH?

TICK

TIME STOPPED.

MROW!♥

PUUURRRRRR

MEOW!♥

MEEEW!♥

SLURP

SULK

Z Z Z

WHA...

WHAT DID YOU JUST MAKE ME DO, YOU IDIOT?!

?

NOPE. OUR APARTMENT BUILDING DOESN'T ALLOW PETS.

BUT YOU DON'T HAVE ONE AT HOME?

PURRRR

WOW, YOU SURE DO LOVE CATS.

.....

YEAH.

OH, RIGHT. I REMEMBER YOU SAYING THAT ONCE.

OF COURSE I DO! WHO COULD POSSIBLY *NOT* LOVE THEM?

HMM?

HEY, KODAKA...

STAND

.....

DO YOU REMEMBER NIGHT...?

YEAH, I DO.

TEN YEARS AGO...

MRRROW

NIGHT WAS A FRIEND SORA AND I--UH, YOZORA AND I--KNEW TEN YEARS AGO.

AND WHEN I SAY "FRIEND," I MEAN "CAT."

MEW...

SQUEEZE

SLIDE

C'MON, EAT UP.

WE DON'T HAVE A CHOICE. IT'S NOT LIKE WE HAVE MONEY FOR CAT FOOD.

ARE YOU SURE ABOUT FEEDING IT HONEY?

THIS WAS ALL I COULD FIND AT HOME THAT IT MIGHT BE ABLE TO EAT.

.....

AH!

LICK

LICK

NIGHT GOT ALL BETTER.

MEOW!

I THINK SHE CALLED HIM THAT BECAUSE HE HAD TINY PATCHES OF WHITE FUR SHOWING THROUGH THE BLACK-- LIKE THE NIGHT SKY.

SORA WAS THE ONE WHO NAMED HIM "NIGHT."

ZZZSSSSHHH

BUT AFTER WE'D TAKEN CARE OF HIM FOR ABOUT A MONTH...

YEAH...

WOW, IT'S POURING!

HA HA!

LICK LICK

NIGHT DISAPPEARED.

NIGHT ....?

NIGHT ....!

NIGHT --?!!

WE NEVER SAW HIM AGAIN.

WE NEVER FOUND OUT IF HE'D LEFT BECAUSE IT WAS HIS TIME TO DIE...

OR IF SOME KIND PERSON GAVE HIM A HOME...

OR IF HE JUST... ABANDONED US.

IT'S SO SAD WHEN SOMEONE YOU CARE ABOUT JUST VANISHES.

Hop

OH!

I DON'T WANT TO GET TOO INVESTED.

AND IF IT'LL JUST WIND UP MAKING ME SAD...

I'D RATHER PLAY WITH THEM ONCE IN A WHILE LIKE THIS.

MEEEEOW.

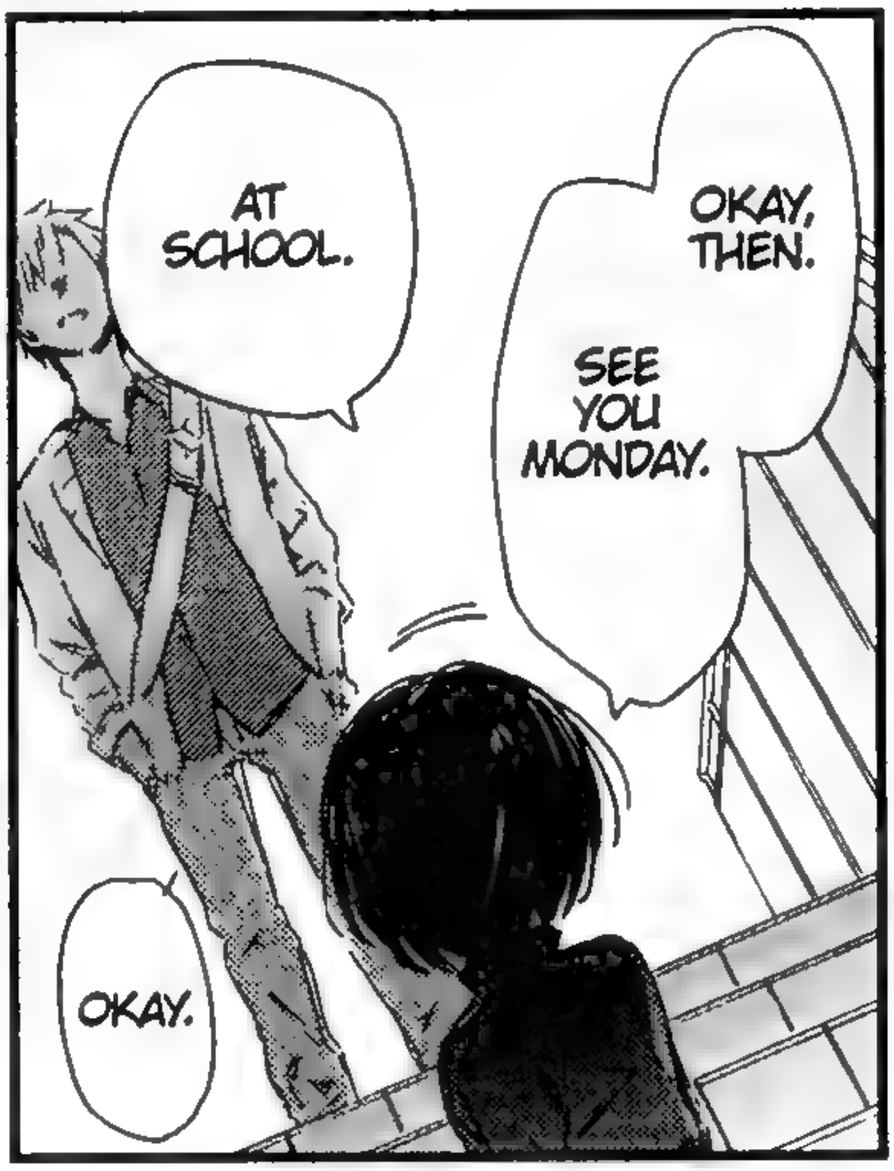
RUB

RUB

HEY THERE, CAT.

TOOYA STATION
JR 洞夜駅

?
.....
WHAT IS IT?
YOU KNOW ...
I GUESS I WANT TO SAY...
I DON'T KNOW HOW TO PUT THIS.


AT SCHOOL.
OKAY, THEN.
SEE YOU MONDAY.
OKAY.

TH-
THMP

IT FELT LIKE WE'D GONE BACK TEN YEARS.

IT DID, DIDN'T IT?

.....

.....

YEAH.

IT REALLY DID FEEL THE WAY IT USED TO.

YOU'RE RIGHT. FOR A LITTLE WHILE...

SCAMPER

SCAMPER

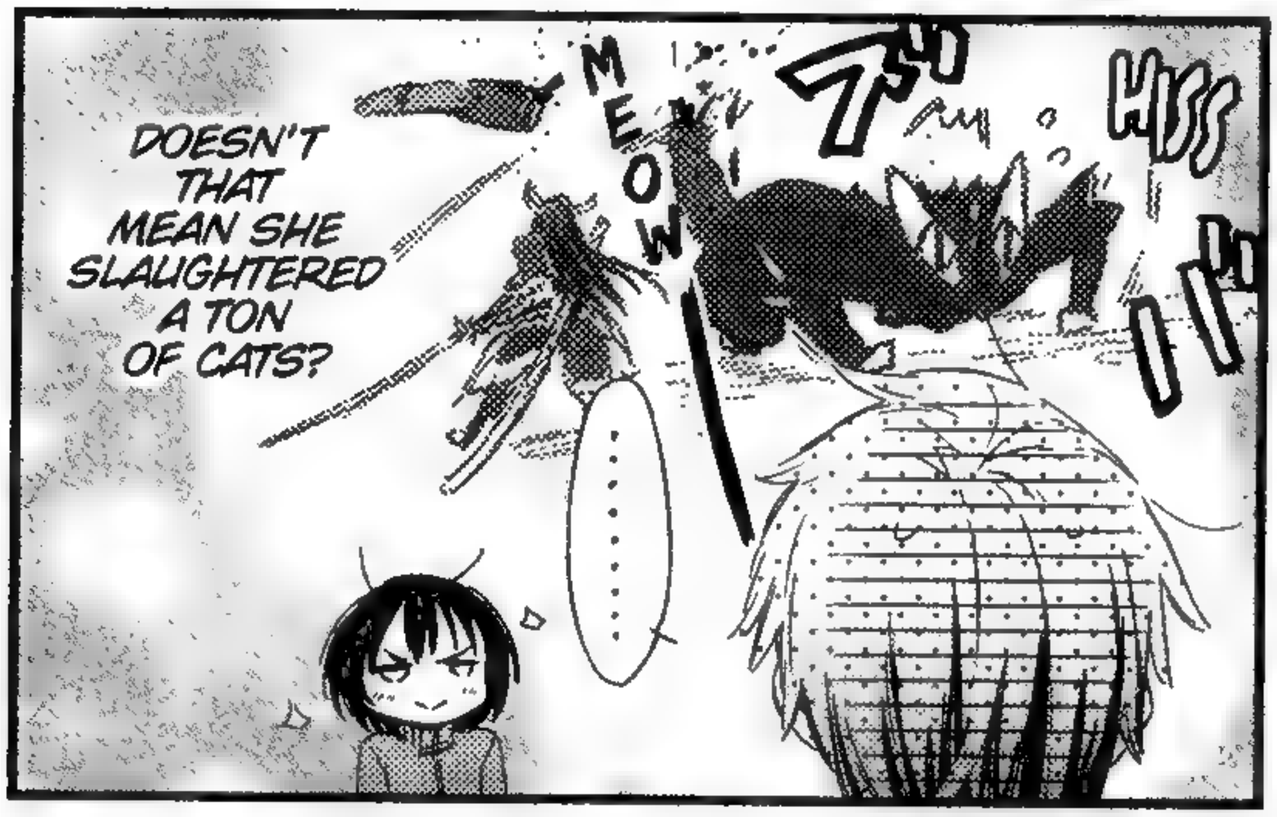
SURE THING.

WELL, BYE FOR NOW!

LOOK FORWARD TO READING MY SCRIPT!

TEN YEARS AGO, HUH...?

It was just cute, okay?



# FINALS SCORE RANKINGS

## Second-Year Students

WHAT? OH NO!

.....

*SENA REALLY IS PRETTY AMAZING...*

1: CLASS 2-3 KASHIWAZAKI SENA 895 POINTS

2: CLASS 2-3 YUSA AOI 853 POINTS

3: CLASS 2-1 AMI MURI 846 POINTS

4: CLASS 2-4 MONBU RAN

※OUT OF 900 POINTS.

# Club Activity Log 48:
## Natural-Born Princess

GOOD. AT LEAST I'M IN THE TOP HALF!

PHEW!

83: CLASS 2-5 HASEGAWA KODAKA
615 POINTS

HMM...

...CLASS 2-4 MONBU RAN 844 POINTS
5 ...2 ICHINOSE KENJI 843 POINTS
6: CLASS ...O RIGORI 839 POINTS
7: CLASS 2-4 MIKAZUKI YOZORA 837 POINTS
8: C...S 2-5 WONG DUK DONG ...30 POINTS
9: ... 2-1 SHOU... ...OTA 824 POIN...
10: CLASS 2-2 KI... 817 POINTS

VOLA

EVEN IF THERE'S SOMETHING TO BE DESIRED ON THE PERSONALITY FRONT.

SPARKLE

OUR CLUB SURE HAS ITS FAIR SHARE OF GIFTED STUDENTS.

.....

HMM?

GRRR...!

OH NO! WHAT'S THAT THUG KID DOING HERE?!

HE'S SCARY!

IF I'M GETTING DECENT SCORES LIKE THIS, MAYBE PEOPLE'LL TREAT ME A BIT LESS LIKE SOME KIND OF MONSTER...

NO SUCH LUCK, I GUESS.

!!

???

# 1: CLASS 2-3 KASHIWAZAKI SENA 895 POINTS

STARE

SOMEONE SENA KNOWS, I GUESS?

SHE SURE IS SHORT...

GRRR...!

?

HMPH!

TWITCH

HUH? ME?!

WELL --!

STARING AT ME LIKE THAT!

WHAT'S YOUR DEAL, HUH?!

LO

SHOCK

IT'S YOU --!!!

AHH!!

AM I EVER GONNA GET THAT MISUNDER-STANDING CLEARED UP?!

EVEN THIS GIRL'S HEARD THE RUMORS ABOUT ME BEING A THUG...?!

DON'T TELL ME THAT...

IT'S A WHOLE NEW RUMOR --!!!

RUUUMBLE

KASHI-WAZAKI SENA'S BOY-FRIEND ...!!

YOU'RE...

TA-DA!

I'M YUSA AOI FROM CLASS 2-3!

THE STUDENT COUNCIL TREA-SURER!

I'M *SECOND* IN THIS SEMESTER'S FINALS RANKINGS!

Yusa Aoi

THAT'S... NICE...?

GROWL

GRRR...! KASHI-WAZAKI SENA...!!!

YOUR GIRLFRIEND'S MY *SWORN ENEMY!*

YOU'RE SURE RUDE ENOUGH TO TRAVEL IN HER CIRCLE!

AH.

SO YOU *ARE* AN ACQUAIN-TANCE OF SENA'S?

?!

SORRY.

YOU... YOU DON'T KNOW WHO I AM?!

SMACK

生徒会

Student Council

1: CLASS 2-2 KASHIWAZAKI SENA 895 POINTS

2: CLASS 2-3 YUSA AOI 853 POINTS

3: CLASS 2-1 AMI MURI 846 POINTS

SO SHE IS. AND SHE'S EVEN IN SENA'S CLASS, HMM?

I'VE BEEN RANKED JUST BELOW KASHIWAZAKI SENA SINCE LAST YEAR!

LOSE THE CONDE-SCENDING TONE, BUSTER!

WELL, I WOULDN'T KNOW ANYTHING ABOUT LAST YEAR.

SECOND IN THIS SEMESTER'S FINALS RANKINGS AND STUDENT COUNCIL TREASURER, HUH?

THAT'S PRETTY IMPRES-SIVE.

G-GRRR ..!

I DON'T CARE! I STILL WANT TO *BEAT HER*, IF ONLY IN *GRADES!*

WHACK

WHACK

THAT RICH, SPOILED DADDY'S GIRL MAY BE DAZZLING, BRILLIANT, AND ATHLETIC, BUT I'LL BEAT HER!!!

BUT THIS STILL LOOKS GREAT TO ME. YOU'RE UP AGAINST SOMEONE WHO'S IN A DIFFERENT LEAGUE, THAT'S ALL.

!

I'M NOT SENA'S BOYFRIEND, OKAY?!

HUH?

I FEEL LIKE I'VE HEARD THIS LITANY OF PRAISE BEFORE...

DAZZLING

FLATTERY WILL GET YOU NOWHERE!

HMM?

BUT DON'T YOU THINK IT'S UNFAIR THAT ON TOP OF ALL THAT, SHE EVEN HAS A *BOYFRIEND*?!

SURE, MAYBE SHE'S SOCIETY'S IDEA OF A NORMAL, HAPPY GIRL WITH A PERFECT LIFE...

SCREECH

WOULD YOU *CHILL OUT* AND *LISTEN*?!

DON'T BOTHER TRYING TO FOOL ME.

HA!

HUH?

POINT

FRANKLY...

MAKES ME PRETTY JEALOUS!

C-COOL ...?!!

WHILE I'VE BEEN WORKING MYSELF TO DEATH TRYING TO BEAT HER...

SEEING HER HAVE SUCH A COOL BOY-FRIEND...

MUUURRRR!

...

HUH?

WHO ELSE WOULD I BE TALKING ABOUT?

WHAT A WEIRDO.

U-UM...

ARE YOU CALLING *ME* COOL?!

GLARE!!

ISN'T THAT RIGHT ?!

"BAD BOYS."

I'M A "BAD BOY"...?!!

IS... IS THAT TRUE...?!

FUD SHOCK

※ULTIMATELY, IT'S JUST SOME-ONE'S PERSONAL OPINION.

HEH HEH HEH!

HEH HEH...

HEH.

Point 1

YOU'RE ROCKING THAT MASCULINE DYED-BLOND LOOK THAT TELLS PEOPLE YOU REALLY CARE ABOUT YOUR HAIR.

THE WAY YOU'VE GOT YOUR PANT LEGS ROLLED UP SHOWS THAT YOU'RE MILES AHEAD OF THE OTHER GUYS HERE WHEN IT COMES TO FASHION.

PEOPLE CALL STYLISH, COOL BOYS LIKE YOU...

Point 2

ANYTHING LIKE THAT IN MY LIFE!

NOBODY'S EVER CALLED ME...

HEE!

BASHFUL.

UGH! YOU'RE SO UNPLEASANT, BUT I CAN'T HELP BEING JEALOUS!

IT'S SO FRUSTRATING!

WHAT'S WITH THAT DORKY FACE?!

SO YOU'RE COOL AND YOU'VE GOT A SENSE OF HUMOR?!

GRRR!

?!

RUSTLE

SNORT

I SEE... I'M COOL, HUH?

SNORT

MAYBE I'LL SPLURGE ON DINNER TONIGHT.

SNORT

ZOOM

I'M GETTING OUT OF HERE!

ACK! I HAVEN'T CLEARED UP THE MISUNDERSTANDING YET...!

SORRY, WHAT'D YOU SAY?

YOU REALLY ARE THE IDEAL BOYFRIEND FOR LITTLE MISS PERFECT KASHIWAZAKI SENA, AREN'T YOU?!

AOI YUSA, HUH...?

WEIRD GIRL.

...

Common Room 4

...

SMIRK

SMIRK

HEE HEE! SHE SAID I WAS COOL.

...

UGH...

Y'KNOW, KODAKA...

WHEN I TAKE A GOOD LOOK AT YOUR FACE...

I GET SERIOUSLY CREEPED OUT.

CREEPED OUT?!

WHA?!

SORRY, KOBATO. LOOKS LIKE WE'LL BE HAVING BENTO FROM THE CONVENIENCE STORE FOR DINNER.

GLOOM

CLICK

CLICK

OH, WELL. WHAT-EVER.

HMM...

WHO'S THAT?

HUH?

I RAN INTO A GIRL NAMED YUSA ON MY WAY OVER.

OH, BY THE WAY...

"YUSA"...?

WELL... SHE WAS PRETTY SHORT. SHE HAD REDDISH HAIR...

I GUESS MAYBE I'VE SEEN SOMEONE LIKE THAT AROUND.

C'MON, SHE'S IN YOUR CLASS, NOT MINE.

WHY WOULD YOU THINK I'D KNOW HER BY NAME?

.....?

...?

# 7 STAND

LISTEN, KODAKA...

I'VE TOLD YOU THIS BEFORE.

HMM?

DID SOME-THING HAPPEN?

.....

YOU SHOULD AT LEAST KNOW THE NAMES OF YOUR CLASSMATES, SENA.

I KNOW THE NAMES OF THE GIRLS WHO SIT BEHIND ME AND BESIDE ME!

BUT REMEM-BERING THEIR NAMES WAS A WASTE OF TIME.

THERE'S ONLY TWO KINDS OF GIRLS IN THE WORLD.

GIRLS I CAN GET ALONG WITH...

AND ALL THOSE OTHER BITCHES.

WHY WOULD I WASTE MY TIME LEARNING THE NAMES OF A BUNCH OF INSIGNIFICANT MONGRELS?

.....

WELL, APPARENTLY THIS YUSA GIRL'S BEEN RANKED DIRECTLY BELOW YOU SINCE LAST YEAR.

?

FROM THE *BULLETIN BOARD*, OBVIOUSLY!

STAND

CAN'T YOU JUST CALCULATE YOUR RANK BY COMPARING YOUR SCORE TO THE PAPER THAT HAS THE STANDARD SCORE WRITTEN ON IT?

ANYWAY, AS LONG AS I'M NUMBER ONE, WHO CARES?

GAAAH

WHAT THE HELL'S WITH THIS GIRL?!

?

REALLY ...?

*THAT'S YOUR QUESTION ?!*

WHERE WOULD YOU EVEN FIND THAT OUT?

SO? I DON'T CARE ABOUT OTHER PEOPLE'S RANKINGS.

WELL, WHAT ABOUT STUDYING FOR TESTS?

THE ONLY TIME I'VE STUDIED WITH ANYONE WAS WITH YOU THAT TIME.

?

I GO TO CLASS AND DO MY HOMEWORK, LIKE EVERYONE ELSE.

HOW DO YOU USUALLY STUDY, ANYWAY?

ARE YOU FOR REAL ...?

IT WAS KINDA FUN, THOUGH.

.....

.....

SIGH...

ROLL ROLL

DING DING

THERE IS NO WAY ANYONE ELSE COULD POSSIBLY CALL THAT "STUDYING FOR A TEST TOGETHER."

REALLY ?!

YOU'RE COMPLI-MENTING ME?

YOU REALLY ARE SOME-THING ELSE.

ALL I CAN SAY IS...

HEE HEE!

THANKS SO MUCH.

.....

THAT... WASN'T REALLY A COMPLI-MENT.

.....

CLICK

CLICK CLICK

Eeeee!

CLICK

CLICK

.....

SHE REALLY HAS ZERO INTEREST IN ANYTHING BEYOND WHAT SHE CARES ABOUT.

TAKE THAT!

A NATURAL-BORN PRINCESS...

LIVING A CAREFREE LIFE MOST NORMAL PEOPLE CAN'T EVEN IMAGINE...

BECAUSE, HER GIFTS AND THE ENVIRONMENT SHE GREW UP IN HAVE PUSHED HER SO FAR AHEAD OF THE CROWD.

SHE'S ENDLESSLY EASYGOING...

AND SELF-WILLED.

CLICK

CLICK

WHAT GIVES?

IT'S NOTHING.

HMM?

?

WHAM

HI, YO-ZORA.

HEY.

HM?

HMPH.

HOW'S THE SCREEN-PLAY COMING, YOZORA?

GUESS THIS IS WHY CREATIVE GENIUS GETS COMPARED TO LABOR PAINS.

I'VE MADE LOTS OF PRO-GRESS THANKS TO YOU...

BUT IT'S STILL GONNA TAKE A BIT MORE TIME.

ON HER WAY BACK FROM THE LIBRARY.

TCH!

YOU'RE HERE, MEAT?

EXCUSE ME?!

THAT'S THE FIRST THING OUT OF YOUR MOUTH?

HEH! ♪

WHAT--?!

HEE

AS IF *YOUR* "CREATIVE GENIUS" WERE REMOTELY UP TO THE TASK!

IDIOT...

HEE

I REALLY *AM* THE ONLY ONE WE CAN COUNT ON TO GET IT DONE.

HEY! WHAT DO YOU MEAN BY *THAT*?!

I CAN'T IMAGINE HOW DESPERATE I'D HAVE TO BE TO ASK *YOU* FOR HELP.

I'D ASK A WILD DOG FOR HELP FIRST!

WOOF!

.....

*KASHI-WAZAKI SENA...*

*A NATURAL-BORN PRINCESS.*

OH HELL NO!

SMACK

SMACK

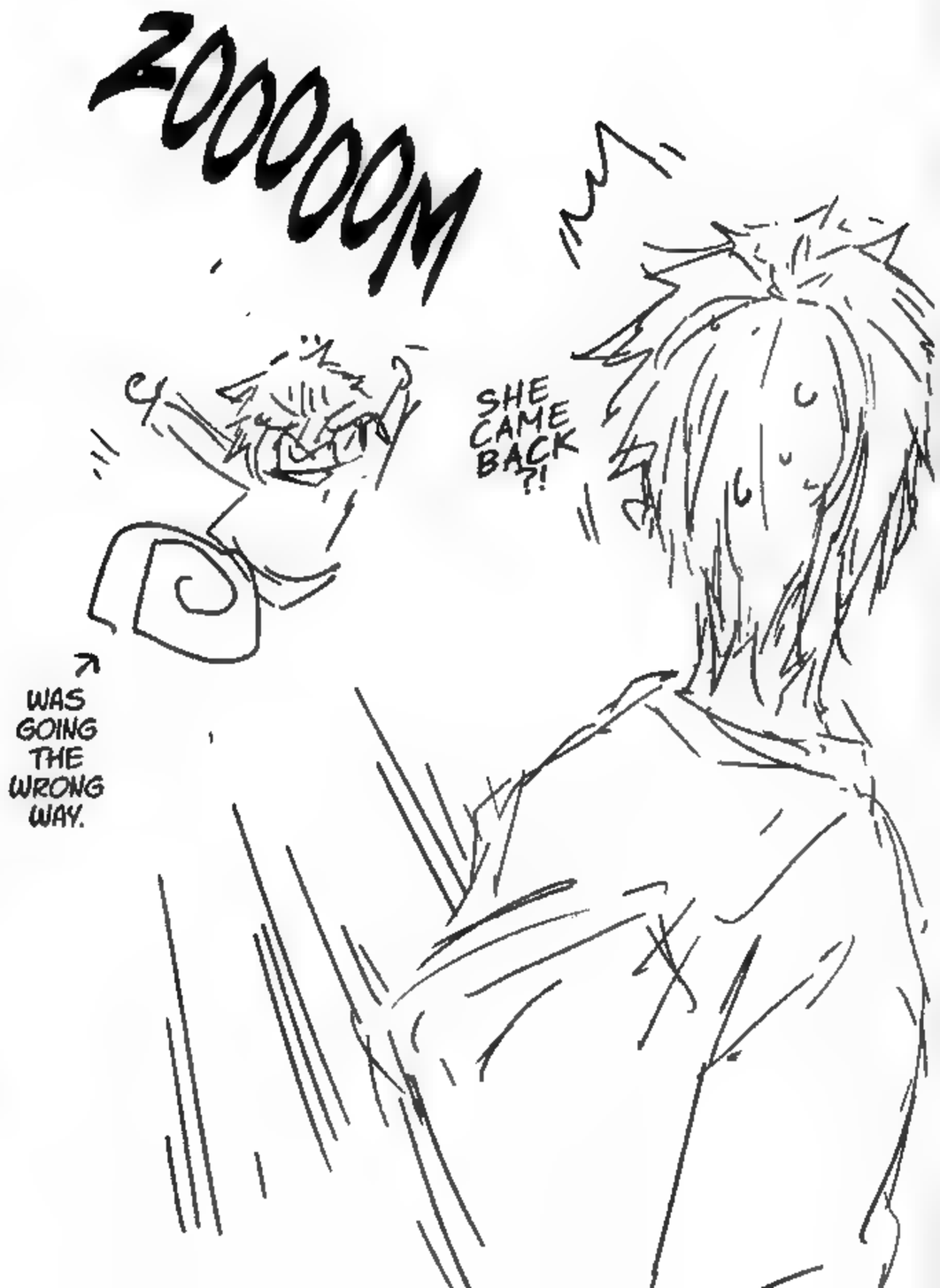
SMACK

*CAN'T SHE EVER GET A CLUE?*

# Panic!

SHE'S OVER THERE MUTTERING ABOUT SOMETHING...
I KNOW! WHAT IF WE HAD A SCENE WHERE A SHARK RENDS A BLOND COUPLE TO BITS?
HMM... I'D REALLY LIKE TO MAKE IT A BIT OF A THRILLER.
THE ONLY CLUB MEMBERS WHO'D FIT THE BILL WOULD BE...
MUTTER
MUTTER
WE'D NEED A PAIR OF CAST MEMBERS WHO FIT THE DESCRIPTION...

NOTHING!
DON'T WORRY ABOUT IT!
WHAT'S WITH THE OUTBURST?
IT CAME OUT OF NO-WHERE.
ERASE
ERASE
ON SECOND THOUGHT, IT'D BE BETTER IF SOME AIRHEADED GIRL GOT EATEN BY HERSELF.


ZOOOOM
WAS GOING THE WRONG WAY.
SHE CAME BACK?!

Haganai
I don't have many friends

OCTOBER 28TH.
A SUNNY DAY.

FLIP

WHAM

STAND

SNORE...

RIKA.

THE SCRIPT IS READY!

Club Activity Log 49:
Childhood Friends

*Note: The script title refers to Yozora's name, where Mikazuki means "crescent moon" and Yozora means "night sky."*

GLEAM

The Moon Rising in the Sky GLEAM

By Mikazuki Yozora

First Draft

WHOOOAAAAA...!

THWACK!

GACK!

WELL, FOR NOW, I'LL COMPLIMENT YOU ON GETTING IT DONE. I HOPE YOU APPRECIATE THAT!

HMPH!

BUT THERE'S STILL THE QUESTION OF THE CONTENT.

IF IT TURNS OUT YOU KEPT US WAITING WHILE YOU WROTE GARBAGE LIKE THAT MOMOTARO PLAY FROM A WHILE BACK--

AND NORMALLY *YOUR* APPRECIATION IS SO WORTHLESS, I'D PAY SOMEONE TO TAKE IT OFF MY HANDS...

WHO DO YOU THINK YOU'RE TALKING TO, USELESS MEAT?

FWUMP

BUT AS IT HAPPENS...

I CAN TELL YOU WITH CONFI-DENCE...

THAT YOU'LL ALL BE ENTIRELY SATISFIED WITH THIS!

SULK

HA!

FLIP

← RIKA.

HMM...

HEY, THIS IS REALLY GOOD...!

.....

WOW

A FANTASTIC SCREENPLAY THAT WAS, AS SHE'D SAID, EXTREMELY SATISFYING.

WHAT YOZORA HAD WRITTEN WAS...

THE GIST WAS THAT...

THEY CONFRONT A BUNCH OF CHALLENGES AS THE STORY PROGRESSES.

THE PROTAGONIST IS ISOLATED FROM THE REST OF HIS CLASSMATES UNTIL HE'S REUNITED WITH HIS FORMER BEST FRIEND, WHO'D GONE TO A DIFFERENT SCHOOL YEARS EARLIER.

OR MAYBE THEY ACTUALLY ARE THINGS WE'VE REALLY EXPERIENCED.

AND AS A RESULT...

FEEL REAL, AS IF THEY WERE ALL EVENTS THAT COULD EASILY HAPPEN TO US IN REAL LIFE.

IT'S SET IN A SCHOOL, AND ALL OF THE THINGS THEY GO THROUGH...

AND IT'S NOT JUST THE MAIN CHARACTER AND HIS BEST FRIEND WHO GET A HAPPY ENDING!

EVERYONE AROUND THEM DOES TOO, INCLUDING THE PEOPLE WHO MADE TROUBLE FOR THEM--WHO EACH GET A SMALL REDEMPTION ARC.

ALL IN ALL, IT ENDS WITH AN AMAZING HAPPILY-EVER-AFTER.

IT RESONATED WITH ME ON A PROFOUND LEVEL...

AS THOSE TWO FRIENDS FORMED A POWERFUL BOND THAT NOTHING COULD EVER BREAK.

Friendship

A samurai.

A scene where two characters get into a fistfight at a park at sundown but it brings them together. The start of a beautiful friendship!

My character should obviously have the juiciest part in the movie! And to be clear, I mean an awesome role with scenes, not something about fo

to eat lots of tasty t

ne between two

AND THE RESULTING STORY WAS SOMETHING ENTIRELY ITS OWN.

I love scene

aracter who's introduced as a misun derstood transfer student but eve becomes super popular!

IN THE PROCESS, EACH CLUB MEMBER'S REQUEST AND THE STORY'S GENERAL OUTLINE HAD BEEN MASSIVELY OVERHAULED (OR SIMPLY CUT)...

←RIKA.

BUT, IN TERMS OF ITS THEME OF "TEENAGE FRIENDSHIP"...

AS LONG AS WE COULD BRING THAT CRITICAL FACET TO LIFE IN OUR MOVIE, WE HAD NOTHING TO COMPLAIN ABOUT.

.....
YOU REALLY THINK SO...?
ARE YOU A GENIUS OR SOME-THING?!
THIS IS SERIOUSLY AMAZING!
YOU THINK SO?

NOW THAT WE'VE APPROVED THE SCRIPT, THE NEXT STEP IS CASTING.

YEAH, YOU'RE RIGHT.

HEH, HEH!

WELL, OF COURSE I AM!

.....

UNDER CONTROL!

HUH ?!

I'VE ALREADY TAKEN CARE OF THAT.

WELL, I WOULND UP WRITING EACH PART WITH SOMEONE IN MIND ALREADY.

ISN'T THAT KIND OF SELFISH ?

ng

YOU SAY THAT SO EASILY...

Today
Assembling Resources
Rika

HMM. HOW ABOUT YOU GO AHEAD AND TELL US WHAT YOU'RE THINKING?

TMP

TO START WITH, I'LL BE PLAYING KUUYA*-- THE PROTAGONIST.

KUUYA
Mikazuki Yozora

KODAKA WILL PLAY KUUYA'S FORMER BEST FRIEND, THE TRANSFER STUDENT HIROTAKA.

HIROTAKA
Hasegawa Kodaka

ALL RIGHT.

AND WHO'S THE MAIN ANTAGONIST TOWARD KUUYA UNTIL RIGHT AT THE END, WILL BE PLAYED BY MEAT.

SANA, THE GIRL WHO HAS THE TOP RANK IN CLASS...

.....

SANA
Kashiwazaki Sena

RIKA WILL PLAY SERIKA, THE GIRL WHO FALLS IN LOVE WITH HIROTAKA AND CONSTANTLY BULLIES KUUYA.

.....

SERIKA
Shiguma Rika

*The "Kuu" in Kuuya is also pronounced "Sora," and is the same kanji in Yozora's name.

NOBUYUKI Kusunoki Yukimura

"MANLY," YOU SAY?

YUKI-MURA.

NOBUYUKI, THE SHY BOY WHO LOOKS UP TO THE MANLY HIROTAKA, WILL BE PLAYED BY...

MARI Takayama Maria

WHAT DO YOU THINK? PERFECT, HUH?

I DON'T REALLY GET IT.

HMM...

MARIA WILL TAKE THE ROLE OF MARI, KULIYA'S LITTLE SISTER, WHO HAS A DIFFICULT RELATIONSHIP WITH HER BROTHER.

Flash

CAN YOU HONESTLY SAY IT'S A BAD CHOICE?

AFTER I THOUGHT ABOUT IT RATIONALLY AND OBJECTIVELY, THE OBVIOUS CONCLUSION WAS THAT...

OF ALL OF US, I'M THE BEST SUITED TO PLAY THE PROTAGONIST.

WHY ARE *YOU* PLAYING THE MAIN CHARACTER?!

AND WHY AM *I* THE VILLAIN?!

PROBLEM, MEAT?

OTHER THAN YOUR OUTDATED REFERENCE?

BAM

I MEAN, SHE'S OUTWARDLY DAZZLING, AND A VITAL MEMBER OF THE CLASS.

IT PAINS ME TO ADMIT IT, BUT YOU'RE SIMILAR IN MANY WAYS.

AND I PICKED YOU TO PLAY SANA BECAUSE...

YOUR PHYSICAL APPEARANCE AND CHARACTER ARE SO MUCH LIKE HERS, MEAT.

.....

HOW IS THAT NOT A JUICY ROLE?

AND REALLY, YOU THINK SANA'S A VILLAIN? I'D SAY SHE'S AN **ANTAGONIST.**

YOU KNOW, WHEN YOU PUT IT LIKE THAT...

*YOU MIGHT BE RIGHT...*

SHE FUNDAMENTALLY HAS A GOOD HEART, AND HAS ENOUGH SCENES THAT SHE'S ARGUABLY THE **CO-STAR.**

SMIRK

MNCH MNCH

HMMM...

SHT...

STAND

ONE MOMENT, PLEASE.

SO IT'S SETTL--

THAT RESOLVES ANY ISSUES, RIGHT?

HUH?

WHAT IS IT?

ONEGAI

RIGHT. THEN WHAT'S THE PROB--?

EXCEPT THAT...

IF WE'RE ASSIGNING ROLES BASED SOLELY ON PHYSICAL APPEARANCE AND ATTITUDE, THEN YES...

IT'S ONLY NATURAL FOR YOU TO PLAY KULIYA, YOZORA-SEMPAI.

KODAKA-SEMPAI'S CASTING IS *TOTALLY INAPPRO-PRIATE!*

LIKEWISE, SENA-SEMPAI IS INDEED PERFECT FOR SANA.

*HUH?!* MINE? HOW COME?

AS FOR THE OTHER CHOICES, RIKA PERSON-ALLY DETECTS A FEW **FLAWS** IN YOUR ASSESSMENT, BUT THEY MORE OR LESS FIT.

*TWITCH*

.....!

HE'S A POPULAR, SOCIAL GUY WITH A GOOD SENSE OF HUMOR, WHO SOMETIMES GETS CAUGHT UP IN THE HEAT OF THE MOMENT. HE'D NEVER LOOK DOWN ON HIS FRIENDS.

HE'S AN EXCELLENT STUDENT AND ATHLETE, HAS GOOD TASTE IN CLOTHES, AND IS HANDSOME.

NAKAGAWA HIROTAKA: A 17-YEAR-OLD BOY WHO TRANSFERS TO THE MAIN CHARACTER'S CLASS.

HE HAS A STRONG SENSE OF JUSTICE AND IS HONEST AND STRONG-WILLED.

*YOU'RE SUCH A GREAT GUY, HIROTAKA. THIS ROLE WAS TAILOR-MADE FOR ME.*

CRAP ...!

SHE FIGURED IT OUT!

THERE'S NO POSSIBLE WAY TO SEE *KODAKA-SEMPAI* AS APPROPRIATE FOR THIS ROLE!!

.....

TRUE STORY.

YEAH, IF I WERE GOING BY YOUR *LOOKS*, I WOULDN'T THINK YOU WERE COOL AT ALL, ONIICHAN.

?!!

LET ME TAKE IT FROM HERE.

SPARKLE

?!

YOU'RE RIGHT. AN ACTOR CAN ONLY BE SO DIFFERENT FROM THEIR ROLE, AND KODAKA IS WORLDS AWAY FROM HIROTAKA.

!

KODAKA AND I HAVE KNOWN EACH OTHER SINCE WE WERE KIDS.

BUT...

OH, YEAH. I FORGOT ABOUT THAT.

……

ER...

SO, SINCE I'M PLAYING KULIYA, OBVIOUSLY I CHOSE KODAKA FOR HIROTAKA, SINCE I'VE KNOWN HIM THAT LONG IN REAL LIFE!

THERE, SEE? AND HIROTAKA AND KULIYA HAVE KNOWN EACH OTHER SINCE THEY WERE KIDS!

WHAT'S SO WEIRD ABOUT THAT?!

YOZORA ...?

CLENCH

.....

L-LOOK, NO ONE SAID...

ANYTHING ABOUT IT BEING WEIRD.

YEAH! I SECOND THE MOTION!

HOW ABOUT THIS, THEN? WHAT IF WE ALL VOTE ON WHO GETS WHICH ROLE?

?!

DON'T JUST GO AHEAD AND *DECIDE* WHAT WE'RE GOING TO DO!

SLAM

UH...

WELL ...!

I... SUPPOSE NOT.

THERE'D BE NO REASON AT ALL TO KEEP KODAKA-SEMPAI AS HIROTAKA. RIGHT?

SO WHAT YOU'RE SAYING, YOZORA-SEMPAI, IS THAT IF YOU **WEREN'T** PLAYING KULIYA...

OH?

F...

FINE, THEN!

DAMN ...!

IT'S NOT LIKE THERE'S ANY DOUBT HOW IT'LL TURN OUT!

WHY? AREN'T YOU CONFIDENT THAT YOU'LL BE PICKED FOR THE LEAD?

HIROTAKA
Mikazuki Yozora

INCORPORATING ASPECTS OF TOMO-CHAN INTO HIROTAKA TO INCREASE HIS CHARISMA BACKFIRED...

MUMBLE MUMBLE

SERIKA
Kashiwazaki Sena

.....

NOBUYUKI
Shiguma Rika

WELL NOW.

SANA
Takayama Maria

THIS IS GREAT! I REALLY WANTED TO PLAY THE BOSS!

BOUNCE

YAY! YAY!

BOUNCE

BOUNCE

KUUYA
Kusunoki Yukimura

I GOT THE LEAD?

SHIINE

THE LEAD ROLE...

RUMBLE

RUMBLE

RUMBLE

AND WHEN THE VOTE WAS TAKEN...!!

RUMBLE

HOW DID THIS HAPPEN?!!

WAIT...

HANG ON A SEC HERE!

STEP

YAY!

YAY!

Theme: ☆ FRIENDSHIP

• Shiguma Rika – Nobuyuki • T[illegible]aria Maria – S[illegible]

Hasegawa Kodaka – Kuuya's little sister M[illegible] • Sena – S[illegible]

THAT'S WEIRD IN *EVERY* POSSIBLE WAY!!

WHY AM I THE LITTLE SISTER ?!!!

Kuuya's little sister MARI
Hasegawa Kodaka

HEY!

TURN

.....

WELL...

AND LOOK, IT WASN'T JUST ME!

WHAT *ELSE* WERE WE SUPPOSED TO DO?!

I FIGURED SINCE ONIICHAN IS ALWAYS STUCK BEING ONIICHAN, HE MIGHT LIKE A CHANCE TO BE SOMEONE ELSE FOR ONCE!

CLANG

HA HA HA!

SOMEONE ELSE VOTED FOR YOU TO PLAY HER, TOO!

HOW COULD YOU BETRAY ME, MARIA?!!

BURDOCK→ ROOT.

.....

CLANG

※ ARTIST'S INTERPRETATION

A2 ANOTHER VOTE...?

Theme: FRIENDSHIP

• Shiguma Rui

• Takayama Maria - Sana

• Hasegawa Kanata - Little Sister M

BUT...LOOK, THERE'S NO WAY I'D BE BELIEVABLE AS THE KID SISTER.

AW MAN...

.....

WE'LL HAVE TO TAKE ANOTHER VOTE.

.....

TREMBLE

TREMBLE

TREMBLE

I SHALL GIVE IT MY ALL!

OF COURSE!

DAMN...! SHE'S SO CUTE!

YUKIMURA ...

PAT

I KNOW YOU'LL DO AN AMAZING JOB WITH THE LEAD.

?!

SO...

• Shiguma Rika - Nobuyuki

• Hasegawa Kodaka - Kuuya's little sister Mari

• Takagawa Mari -

• Kashiwazaki Sou

WHAT ARE WE GOING TO DO ABOUT MY ROLE?

HA HA...

SIGH...

SQUEAK

Shiguma Rika - Nobuyuki

Hasegawa Kodaka - Kuuya's [redacted] little brother Kotaro

SQUEAK

FWP

I'LL REWRITE IT SO MARI'S THE LITTLE BROTHER.

IT'S NOT LIKE KUUYA HAVING A BROTHER INSTEAD WILL HURT THE STORY.

HUH?

The Moon Rising in the Sky

By Mikazuki Yozora

First Draft

.....

I FEEL KIND OF BAD...

FOR PUTTING YOU THROUGH ALL THIS EXTRA HASSLE.

UM... YOZORA?

SORRY.

HMM?

HAVE YOU CAUGHT AN EVIL VIRUS OR SOMETHING?

WHAT'S *WRONG* WITH YOU!? YOU'RE MAKING ME SICK!

HEY!

OH, SHUT UP!

CLUTCH

IT'S JUST... YOUR SCRIPT.

IT WAS SO... Y'KNOW... *GOOD.*

I THOUGHT MAYBE I WENT TOO FAR...

.....

MAKING KODAKA PLAY THE LITTLE SISTER.

IT'S NOT THAT MUCH HASSLE TO SWITCH THE LITTLE SISTER TO A BROTHER.

H-HMPH!

REALLY?

W-WELL, IF IT'S NO TROUBLE, THEN...

WHAP WHAP WHAP

RIKA IS A BIT SORRY, TOO.

SLURP

MUNCH MUNCH

WHAP WHAP WHAP WHAP

OW...

AT ANY RATE, WE'VE FINALLY-- OR I GUESS I SHOULD SAY "BARELY"...

STARTED TO MAKE PROGRESS TOWARD OUR GOAL FOR THE FESTIVAL.

SO NATURALLY, THERE WAS NO WAY THINGS WOULD KEEP GOING SMOOTHLY.

Common Room 4

THE NEXT DAY...

WHAT'S THIS?

.....

.....

FLIP

The Moon Rising in the Sky

HUSTLE, PEOPLE!

LET'S GET OUT THERE AND FILM!

GRAB

HOLD IT.

HUH?

POP

ALL RIGHT!

STARE

IS IT ME, OR IS THIS STORY JUST A *TAD* DIFFERENT?

*YOZORA'S REVISED SCRIPT WAS **DRASTICALLY** DIFFERENT FROM THE ONE WE'D READ THE DAY BEFORE.*

oon Rising
the Sky

KOTARO AND KULIYA WERE NOW TWINS, SO THEY WERE IN THE SAME GRADE.

THE BIGGEST CHANGE WAS THAT THE PROTAGONIST'S LITTLE SISTER MARI (NOW HIS BROTHER KOTARO) HAD A MUCH LARGER ROLE NOW.

AND WHAT'S MORE, KULIYA'S ROLE HAD BEEN REDUCED, ALLOWING MORE SCENES BETWEEN HIROTAKA AND KOTARO.

SO NOW, IT WENT SOMETHING LIKE THIS.

GO!!

.....

REVISED VERSION.

HIROTAKA AND KULIYA HAD KNOWN EACH OTHER AS KIDS, AND HIROTAKA HAD BEEN CLOSE FRIENDS WITH KULIYA'S BROTHER KOTARO.

HIROTAKA TRANSFERS INTO KULIYA'S CLASS.

OLD VERSION.

HIROTAKA AND/KULIYA HAD KNOWN EACH OTHER AS KIDS.

HIROTAKA TRANSFERS INTO KULIYA'S CLASS.

WELL, THAT DOESN'T MATTER. HOW'S KOTARO DOING?

WHAT WAS YOUR NAME AGAIN ...?

RUFFLE

H-HEY! AREN'T YOU NAKA-GAWA-KUN?

LET'S HANG OUT LIKE WE ALWAYS USED TO!

LONG TIME NO SEE, KULIYA.

HIROTAKA--? IS THAT YOU?!!

I SURE HOPE KOTARO AND I CAN BE FRIENDS AGAIN...

TIME TO START CLASS.

HUG

END

YOU WHAT NOW ?!

IT'S NOT LIKE HIROTAKA AND KULIYA WERE EVER ALL THAT CLOSE...

WELL, WHAT WAS I SUPPOSED TO DO?

SMACK

THIS IS A WHOLE DIFFERENT STORY!!

IT'S NOT LIKE THEY WERE FRIENDS OR ANYTHING.

THE THREE OF THEM DEFAULTED TO HANGING OUT SINCE HE WAS ALWAYS WITH KOTARO.

A FRIEND OF A FRIEND, BASICALLY.

FROM HIRO-TAKA'S POV, KUUYA'S JUST... YOU KNOW...

IS THERE SOMETHING *WRONG* WITH THE THREE OF THEM BEING FRIENDS?!

ALL THREE OF THEM COULD'VE EASILY BEEN FRIENDS!

By Yozora

A *FRIEND OF A FRIEND* ISN'T A *REAL* FRIEND.

KODAKA ...

SQUEEZE

NOW WAIT JUST A MINUTE!

WHAM

?

WELL... SPEAKING FROM PERSONAL EXPERI-ENCE, I KNOW THAT HAPPENS...

IT'S A PAIR OF FRIENDS AND A THIRD WHEEL.

WE'RE NOT TALKING ABOUT A TRIO HERE.

IF IT WAS KOTARO, YOU WOULDN'T HAVE HAD TO CHANGE THE WHOLE STORY!

BAM

OKAY, I CAN SEE HOW ONE OF THE THREE MIGHT NOT REALLY BE A FRIEND, BUT WHY'D YOU MAKE *KULIYA* THE THIRD WHEEL?!

IT JUST STRUCK ME AS TOTALLY **NATURAL** FOR HIROTAKA TO GET ALONG BETTER WITH KOTARO THAN KULIYA.

SIT

WHILE I WAS TWEAKING THINGS SO THE SISTER WAS A BROTHER...

IT'S NOT MY FAULT.

WHAT IS IT, MEAT?

.....

.....

WHY?!

WHAT ELSE COULD I DO?

BECAUSE KODAKA PLAYS KOTARO...

WHAT, BECAUSE YOU TWO HAVE KNOWN EACH OTHER SINCE YOU WERE LITTLE?

SO YOU'RE SAYING YOUR HAND WAS *FORCED?*

.....

.....

THAT'S ***EXACTLY*** WHY.

Common Room 4

THAT'S A TRIVIAL DETAIL FROM YEARS AGO, YOZORA. IT DOESN'T MEAN A DAMN THING NOW.

*The Moon Rising in the Sky*

*By Mikazuki Yozora*

Second Draft

Theme:
FRIENDSHIP

We start filming
"The Moon Rising in the
Sky" today!

By Yozora

……

IT... DOESN'T MEAN A DAMN THING...

HUH ...?

ozora

# Haganai

I don't have many friends

CLAK

CLAK

CLAK

...

## Club Activity Log 50: The Second Time

HEY, RIKA!

YES?

IF YOU THINK SO, WHY DON'T YOU HELP RIKA?

IT LOOKS REALLY HEAVY.

HUH?! UH... PASS.

WELL, SCREW YOU TOO!

FWUMP

ANYWAY, WHAT'S ALL THAT?

?

WHAT IS IT? RIKA'S NOT ACCUSTOMED TO PEOPLE CALLING OUT TO HER.

IF YOU'RE TRYING TO SEDUCE RIKA, YOU'RE WELCOME TO DO SO AT ANY TIME.

I JUST HAPPENED TO SEE YOU.

AMBLE

AMBLE

HE REALLY ISN'T HELPING.

WELL, CERTAINLY. RIKA HAS ASSISTED WITH THE CREATION OF SEVERAL MOVIES, SO SHE MORE OR LESS KNOWS HOW IT ALL WORKS.

SERIOUSLY ?!

PLUS THERE'S WHAT YOU SAID YESTERDAY.

YOU MADE IT SEEM LIKE YOU KNEW HOW TO HANDLE STUFF, I GUESS.

CRACK

I'VE GOTTA SAY, YOU REALLY CAME PREPARED.

HMM?

YOU THINK SO?

.....

NAH. YOU'VE GOT IT.

IF YOU'RE SO IMPRESSED, HELP CARRY THIS!

THAT'S REALLY IMPRESSIVE!

.....

HMM?

AT LEAST WE CAN FINALLY START FILMING, RIGHT?

I BET YOZORA WILL HAVE THE SCRIPT REVISED BY TODAY OR TOMORROW.

THAT COULD EXPLAIN HER FAINT SENSE OF UNEASE.

WHAT THE HECK?

IT'S JUST THAT RIKA'S STILL NOT VERY USED TO THIS.

WHY'D YOU REACT LIKE THAT?

ARE YOU WORRIED ABOUT SOMETHING?

HMMM...

.....

"YOU REALLY THINK IT'S GOING TO GO WELL...?"

Theme: FRIENDSHIP

SLAM
?
?

YEAH, YOU HEARD ME.

HUH ...?

IT... DOESN'T MEAN A DAMN THING...

ALL THAT MATTERS RIGHT NOW...

IS FIXING THIS SCRIPT, OBVIOUSLY!

SURE, YOU AND KODAKA KNEW EACH OTHER WHEN YOU WERE KIDS. SO WHAT?

THAT DOESN'T MEAN *ANYTHING!*

AND I JUST TOLD YOU...

YOU HAVE...

NO IDEA WHAT I WENT THROUGH --!

Y- YOU ...!

Theme: FRIENDSHIP

GRUMBLE

STOP LETTING THE PAST HOLD YOU BACK!

THAT NONE OF THAT MATTERS IN THE *SLIGHTEST!*

FOCUS ON THE *TASK* AT HAND!!

?!

CLENCH

YOU SOUND LIKE AN IDIOT LETTING YOUR-SELF BE CHAINED DOWN BY STUFF FROM ALL THOSE YEARS AGO.

WHAT HAP-PENED IN THE PAST DOESN'T MEAN A DAMN THING.

PANG

SN... SNIFF...

.....!

RIGHT NOW IS WHAT'S IMPORTANT!

IF...

IF ONLY WE'D NEVER MET YOU...

BY NOW, I'D BE...

RIGHT NOW...

SNIFFLE.

レロ PLIP

WHAT ?

POTATO CHIPS

KASHIWAZAKI SENA, YOU IDIOT!!!!
DASH!!
HEY!
YOZORA --?!
AAAA
ZOOOOOM
SHRIEK
ARE YOU IN KINDERGARTEN OR SOMETHING?!!
WHAT WAS THAT?!
......

.....

SENA ...?

"IF ONLY WE'D NEVER MET YOU"...

PHEW.

SHE REALLY SAID THAT.

.....

HMPH.

SLUMP

SOMETIMES I TOTALLY HATE HER GUTS, YOU KNOW?

.....

.....?

AND ...?

WISHED I'D NEVER MET HER.

BUT I'VE NEVER, *EVER*...

# Common Room 4

.....

FWOOOOO

.....

HH RUSTLE HH

TMP TMP

HMPH.

AH!

I THOUGHT YOU WENT HOME...!

YOZORA ?!

SNIFF...

CRAP...

WHAM!

?!

GAH ?!!

I KNOW.

SULK...

SO, DO YOU WANT TO GET BACK TO FILMING WITH THE OTHERS...?

MUMBLE

I LEFT MY BAG IN THE CLUB ROOM.

O-OH, RIGHT. I GUESS YOU DID...

I SEE.

.....

OH.

EXCEPT SENA LEFT ALREADY.

I'D FEEL KINDA BAD, SINCE THE ORIGINAL VERSION WAS SO GOOD, BUT IF YOU POLISH THE NEW ONE A BIT, EVEN SENA WON'T HAVE MUCH ROOM TO GRIPE.

WE COULD FILM YOUR REVISED SCRIPT AS-IS.

SO...

WHAT'LL YOU DO ABOUT THE SCRIPT?

.....

.....

HEY, KODAKA?

HM?

WITH KULIYA?

OR WITH KOTARO?

WHICH DO *YOU* LIKE BETTER? DO YOU THINK HIROTAKA SHOULD HAVE BEEN FRIENDS...

OR KOTARO (PLAYED BY ME)...

KUUYA (PLAYED BY YUKIMURA)...

WE ARE TALKING ABOUT YOUR CHARAC-TERS, RIGHT?

HONESTLY, I DON'T CARE AS LONG AS THE STORY'S GOOD.

YOU'D BE THE PERSON I'D WANT TO HAVE ALWAYS BEEN FRIENDS WITH.

.....

URK-

I THINK WHAT SENA SAID MADE SOME SENSE.

YOU KNOW...

HMPH!

BECAUSE YOU'RE STILL HUNG UP ON SOMETHING THAT HAPPENED YEARS AGO?

WHAT'S THE GOOD OF SPOILING WHAT YOU HAVE NOW...

WHAT? I DIDN'T CATCH THAT.

NEVER MIND--!

I WAS JUST SAYING THAT MEAT'S OBNOX-IOUS!

CLENCH

YEAH?

KODAKA
...

YEAH...

WOW, IT'S POURING!

TO YOU?

WHAT'S MORE IMPORTANT...

YOUR **MEMORIES** FROM TEN YEARS AGO, OR WHAT YOU HAVE **NOW**...?

"RIGHT NOW IS WHAT'S IMPORTANT!"

"RIGHT NOW..."

.....

I CAN'T CHOOSE BE-TWEEN...

THOSE THINGS.

.....

YOU CAN NEVER JUST *DECIDE* ANYTHING, CAN YOU?

WHICH IS MORE IMPORTANT TO YOU, YOZORA?

TEN YEARS AGO OR NOW?

WELL, WHAT ABOUT YOU, THEN?

WHA?

.....

SO...

TEN YEARS AGO! DUH!

I...

IT'S OBVIOUS ...

ISN'T IT?!

DOES THAT MEAN...

YOU THINK WHAT YOU HAVE NOW *ISN'T* IMPORTANT?

.....

Theme: FRIENDSHIP

We start filming "The Moon Rising in the Sky" today!

By Yozora

THAT'S... A TOUGH ONE.

.....

SEE?

YEAH.

IT...

REALLY IS.

.....

TMP
TMP
TMP
TMP

YAAAAAAAAAAAAY!

SAINT CHRONICA ACADEMY'S SCHOOL FESTIVAL,
DAY ONE (SPORTS DAY)
—ON THE ROOF OF THE SPECIAL
FACILITIES BUILDING—

TMP

WOOHOOOO!

CLUTCH

BUT AREN'T YOU AND RIKA ALREADY FRIENDS ...?

# Haganai

I don't have many [redacted]

Club Activity Log 50: The Second Time

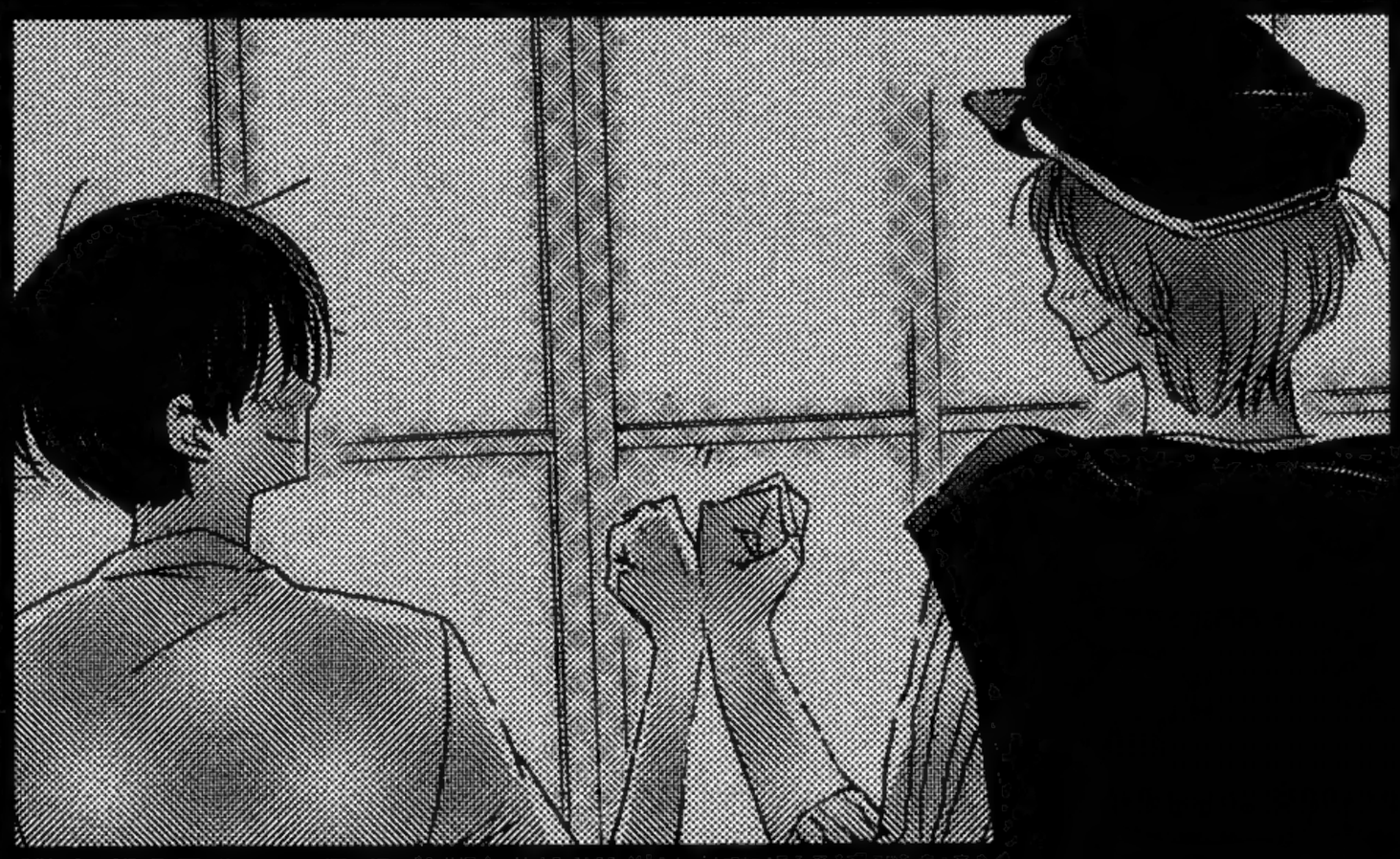
TO BE CONTINUED!

I'M FINISHED EDITING THE SCRIPT.

*WHEN YOZORA SAID THAT, SHE SOUNDED COLD AND BORED... BUT PROUD, TOO...*

IN THE NEXT VOLUME...!

# COMING SOON!



HMPH. NOT BAD.

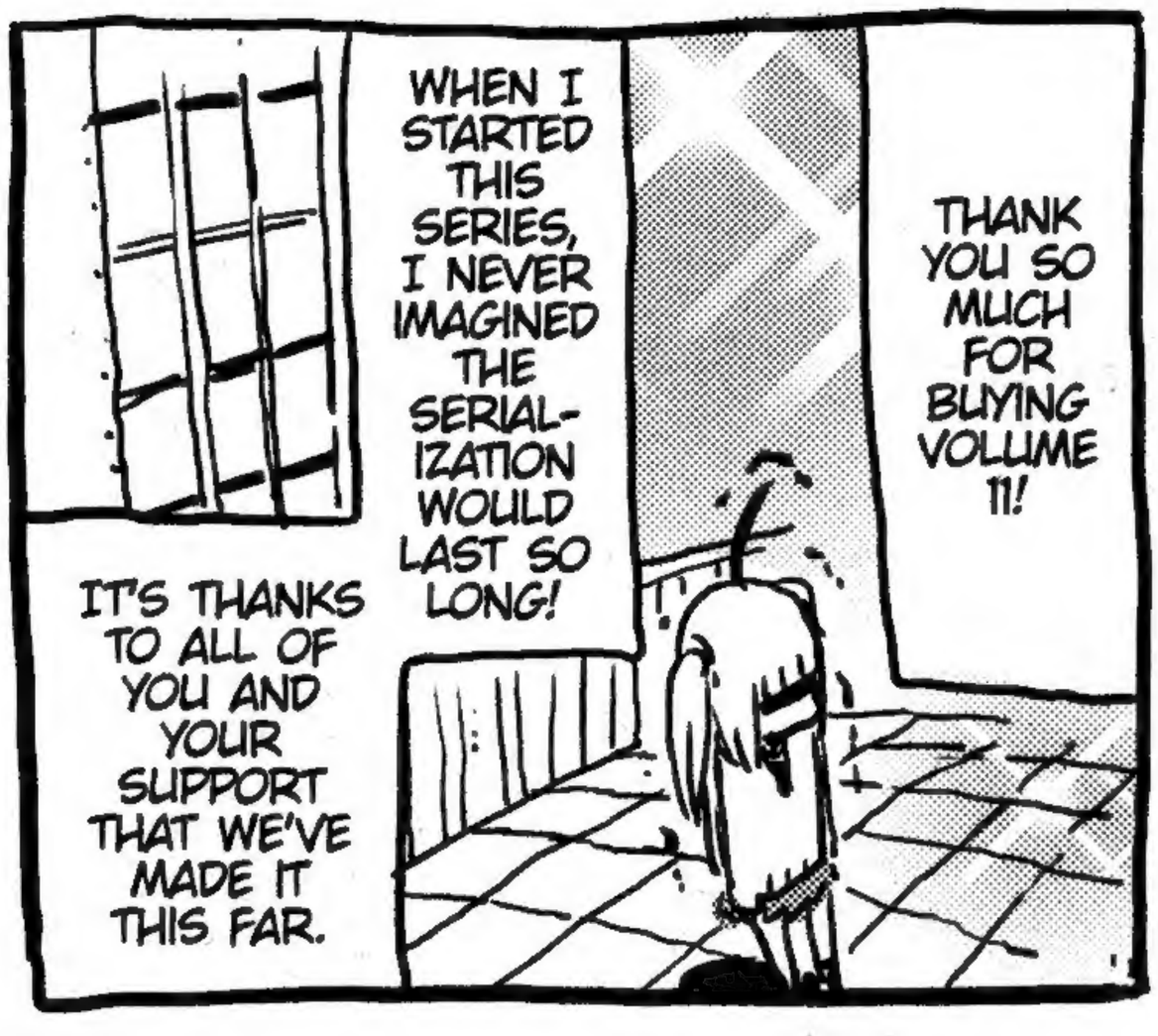
YEAH. NICE WORK.

CONGRATULATIONS ON A JOB WELL DONE, ANEGO.

YEAH, ULTIMATELY RIKA LIKES THIS BETTER. GOOD JOB, YOZORA-SEMPAI.

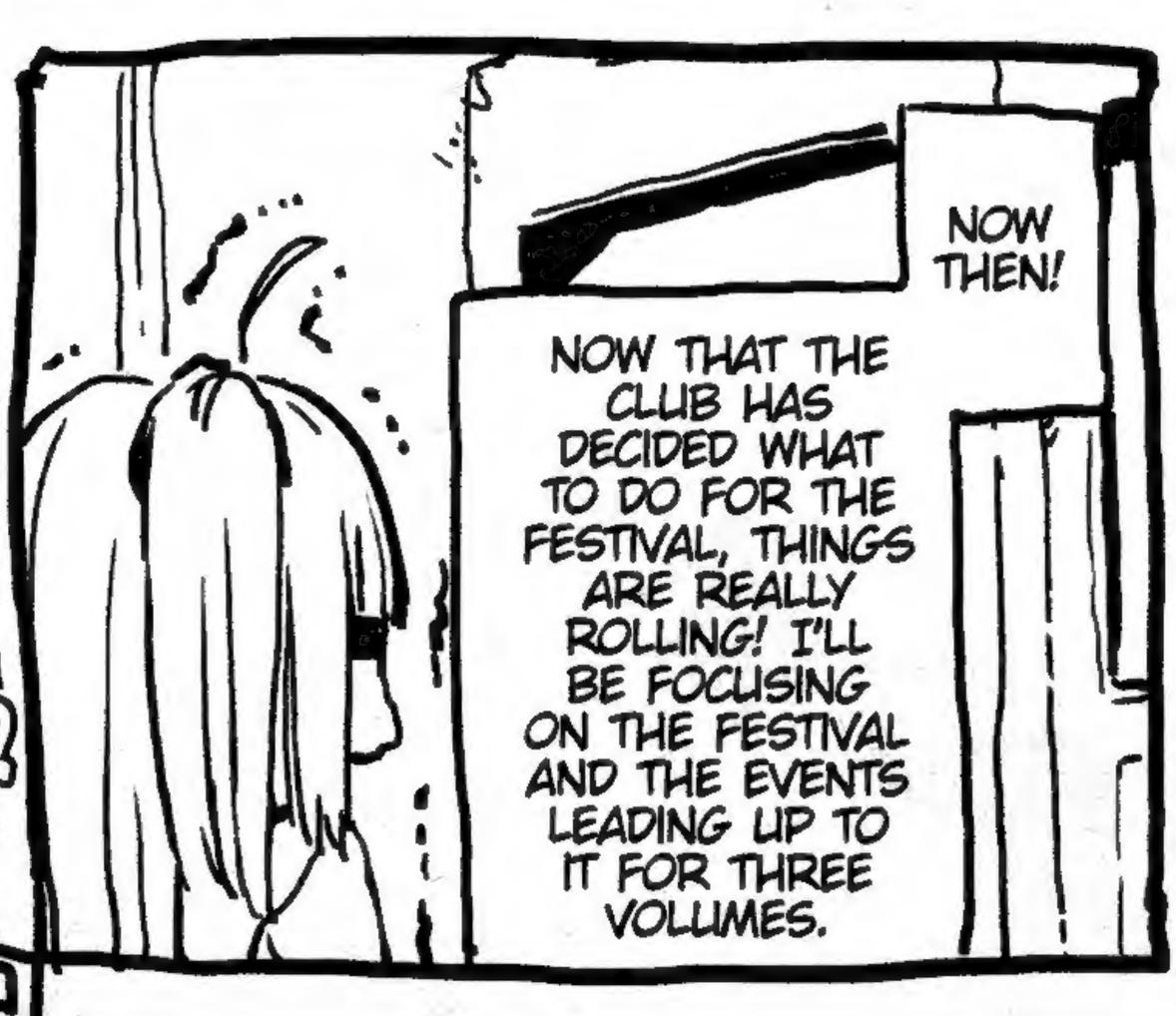
WHAT KIND OF MOVIE WILL KODAKA AND THE OTHERS WIND UP MAKING?
FIND OUT IN *HAGANAI: I DON'T HAVE MANY FRIENDS* VOLUME 12

# Celebrating Reaching Volume 11!









# In lieu of comments by Yomi Hirasaka, the original creator, the Neighbors Club is going to provide a bit of commentary for each chapter!

## Club Activity Log 45: Fortune-telling

SO, FOR THE RECORD, WHILE I MAKE FUN OF FORTUNE-TELLING DURING THE STORY AND DON'T PERSONALLY BELIEVE IN IT, I DON'T TOTALLY REJECT THE IDEA, EITHER. SOME PROFESSIONAL FORTUNE-TELLERS HAVE GONE ON RECORD SAYING THAT THEY DON'T HAVE ANY SUPER-NATURAL POWERS, AND THAT THEY'RE USING TECHNIQUES THAT HAVE TO DO WITH THE ART OF CONVERSATION. IT MAY BE UNSCIENTIFIC, BUT IF IT'S USED TO GIVE PEOPLE A NUDGE TO START MOVING FORWARD, IT'S NOT TOTALLY INVALID.

## Club Activity Log 46: The Third Meeting to Choose What to Do for the School Festival

HEY, I CAN'T SEE.

IN THIS CHAPTER WE GOT A BRIEF LOOK AT THE STUDENT COUNCIL MEMBERS. THEY EACH LOOK LIKE THEY'RE UP TO SOMETHING. I ASSUME THAT THEY'RE PLANNING ON THROWING THE FULL WEIGHT OF THEIR AUTHORITY AGAINST THE NEIGHBORS CLUB TO TRY TO CRUSH US FOR SOME REASON.

SO IN THREE VOLUMES' TIME WE'LL BE FACING ALL-OUT WAR? PRETTY CLICHÉ, BUT I CAN'T SAY I'M OPPOSED. IT'S GETTING ME PUMPED UP!

## Club Activity Log 47: Is This a Date? No, It's the First Sign of the Bloody Battlefield to Come!

THIS IS WHAT PEOPLE CALL A "DATE EVENT," RIGHT? YOU CAN SEE THE DIFFERENCE BETWEEN KODAKA-SEMPAI AND YOZORA-SEMPAI'S ATTITUDES FROM KODAKA-SEMPAI SAYING, "YOU'RE RIGHT. FOR A LITTLE WHILE IT REALLY DID FEEL THE WAY IT USED TO."

SORRY, WHAT WAS THAT?

## Club Activity Log 48: Natural-Born Princess

I NEVER REALIZED THIS UNTIL YUSA MENTIONED IT TO ME, BUT NONE OF THE GUYS AT THIS SCHOOL WEAR THEIR PANTS ROLLED UP. AT MY LAST SCHOOL A LOT OF GUYS DID IT, SO I DID IT TO TRY AND FIT IN. BUT MAYBE IT'S HAVING THE REVERSE EFFECT HERE? MAYBE IT'S LIKE HOW YOZORA DIDN'T REALIZE THAT SHE'D MISUNDER-STOOD THE MEANING OF "BOYISH" AND RIKA DIDN'T KNOW IT WAS WEIRD FOR HER TO BE WEARING HER LAB COAT ALL THE TIME. MAYBE PEOPLE DON'T REALIZE THEIR MISTAKES UNTIL SOMEONE MAKES A JAB AT THEM...

## Club Activity Log 49: We've Known Each Other Since We Were Kids

HEY! HEY, ONIICHAN! WHAT DOES IT MEAN TO BE CHILDHOOD FRIENDS?

IT MEANS THAT PERSON HAS BEEN YOUR FRIEND SINCE... IT'S SOMEONE YOU'VE KNOWN SINCE YOU WERE YOUNG.

*OOH!* I WANT A CHILDHOOD FRIEND, TOO!

WELL, SEEING AS YOU'RE CURRENTLY STILL A KID... HEY, I GUESS IN FIVE YEARS, YOU AND KOBATO WILL BE CHILDHOOD FRIENDS, HUH?

I-I DON'T WANT THAT POOPY VAMPIRE TO BE MY CHILDHOOD FRIEND! SHE'S GOING TO STAY MY ENEMY FOREVER!

## Club Activity Log 50: The Second Time

HEY, WHY IS THIS CHAPTER CALLED "THE SECOND TIME," ANYWAY?

THIS IS THE SECOND TIME YOZORA-SEMPAI AND SENA-SEMPAI HAVE GONE BEYOND THEIR NORMAL SQUABBLING AND ENGAGED IN AN EMOTIONAL CONFRONTATION. AS A SIDE NOTE, THE ORIGINAL LIGHT NOVELS TITLED THE CHAPTER THAT TAKES PLACE THE DAY IMMEDIATELY AFTER THE FORTUNE-TELLING CHAPTER "THE FIRST TIME."

*HMM...* MAYBE IT SHOULD BE "THE THIRD TIME," THEN?

DON'T ASK RIKA.

EDITED BY TYPE IT UP
SCANNED BY KICKTHEKITTY